

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

TAPE #239

4/17/93

8:32 P.M. - 9:26 P.M.

1 (Tape 239)
2 JOHN COX: -- it's a Casio ribbon --
3 STEVE SCHNEIDER: Yes.
4 JOHN COX: -- cassette?
5 STEVE TO JUDY SCHNEIDER: It says Casio --
6 JOHN COX: Okay.
7 STEVE TO JUDY SCHNEIDER: -- ribbon cassette on
8 it, doesn't it?
9 JUDY SCHNEIDER TO STEVE: Yes.
10 STEVE SCHNEIDER: Right there. Okay.
11 JOHN COX: Okay.
12 JUDY SCHNEIDER: (Indiscernible) one one.
13 STEVE SCHNEIDER: Okay. And it's -- see, I think
14 that's about all I can find here.
15 JOHN COX: That's it?
16 STEVE SCHNEIDER: Yeah.
17 JOHN COX: Okay.
18 STEVE SCHNEIDER: We have another ribbon that says
19 IR-20B.
20 JOHN COX: Okay.
21 JUDY SCHNEIDER TO STEVE: Three of that last --
22 STEVE TO JUDY SCHNEIDER: Okay.
23 JOHN COX: That's a Casio also?
24 STEVE SCHNEIDER: Yes.
25 JOHN COX: Okay.
STEVE SCHNEIDER: That's the only thing they have

1 | there.

2 | JOHN COX: That's another ribbon though, huh?

3 | STEVE SCHNEIDER: I -- they said something about a
4 | pack or something, but I'm just in ca--

5 | JUDY SCHNEIDER TO STEVE: (Indiscernible) a pack
6 | (indiscernible) --

7 | STEVE TO JUDY SCHNEIDER: -- it's the same -- oh,
8 | is that what that is? Okay.

9 | JUDY SCHNEIDER TO STEVE: But that doesn't make
10 | sense. Oh, yeah, because you'd get a black and a blue
11 | and red.

12 | JOHN COX: Well, it sounds like Judy's getting a
13 | little uppity there.

14 | STEVE SCHNEIDER: Oh, no. That's her normal self.

15 | JOHN COX: (Laughter.)

16 | STEVE SCHNEIDER: Ha, ha. Really. That's her
17 | normal self.

18 | JOHN COX: Well, good.

19 | STEVE TO JUDY SCHNEIDER: He's just --

20 | JOHN COX: Tell her I said hi.

21 | STEVE TO JUDY SCHNEIDER: -- he said that you're
22 | getting a little uppity there and he laughed. He says,
23 | he says --

24 | JUDY SCHNEIDER TO STEVE: Always (indiscernible)
25 | --

 STEVE TO JUDY SCHNEIDER: -- he says, that he says

1 hi.

2 JUDY SCHNEIDER TO STEVE: Which John is that?

3 STEVE TO JUDY SCHNEIDER: This is John-3. This is
4 the John -- no, John-1. This is John Cox, the
5 original.

6 JUDY SCHNEIDER TO STEVE: Oh, John-1. He's all
7 right.

8 STEVE SCHNEIDER: She says you're all right, John.

9 JOHN COX: Good. I'm -- that's a real sign of
10 support there.

11 STEVE SCHNEIDER: Ha, ha, ha.

12 JOHN COX: Good.

13 STEVE SCHNEIDER: Oh, no. I, I --

14 JOHN COX: Well, we're going to --

15 STEVE SCHNEIDER: Well, like that --

16 JOHN COX: -- we're going to try and get these
17 things for you.

18 STEVE SCHNEIDER: All right.

19 JUDY SCHNEIDER TO STEVE: (Indiscernible) ask me
20 what I want, and then they make a joke about it. We
21 don't need an office in here. We need electricity.

22 STEVE SCHNEIDER: She said they --

23 JUDY SCHNEIDER TO STEVE: We have an office.

24 STEVE SCHNEIDER: She must have heard it on the
25 news that you guys you didn't -- we -- you didn't --

JUDY SCHNEIDER TO STEVE: Asked for an office.

1 STEVE SCHNEIDER: I guess we asked for an office
2 or something.

3 JUDY SCHNEIDER TO STEVE: We have an office
4 (indiscernible) information.

5 STEVE SCHNEIDER: Well, anyway --

6 JOHN COX: Well, this too shall pass. We'll --
7 we're trying to get the -- that's what we're trying --

8 STEVE SCHNEIDER: Ha, ha -- this too shall pass.

9 JOHN COX: -- we're trying to --

10 STEVE SCHNEIDER: So, you, you are learning the
11 Bible.

12 JUDY SCHNEIDER TO STEVE: (Indiscernible).

13 JOHN COX: Yeah. We're trying to get these
14 things. And I'll give them the other number on the
15 other one for you.

16 STEVE SCHNEIDER: All right.

17 JOHN COX: Somehow we're going to try and track
18 these things down.

19 STEVE SCHNEIDER: It is -- I don't know where this
20 typewriter came from, but, I mean, it seems like its
21 quite difficult to find anything on it.

22 JOHN COX: Well, we think that either Wal-Mart or
23 Sam's may have one of these.

24 STEVE SCHNEIDER: Yeah, Sam's --

25 JOHN COX: We're not too sure.

 STEVE SCHNEIDER: -- might. It is possible.

1 JOHN COX: Or K-Mart. Because we made some calls
2 and we were -- falling on deaf ears at most places.

3 But --

4 STEVE SCHNEIDER: Strange. Looks like a fairly
5 new typewriter.

6 JUDY SCHNEIDER TO STEVE: (Indiscernible).

7 JOHN COX: Well. Someplaces may not -- you know,
8 may be only open till --

9 STEVE TO JUDY SCHNEIDER : Well, here -- let, let
10 me see that. Do they have a telephone number, an 800
11 number?

12 JUDY SCHNEIDER TO STEVE: It's only just the
13 operator.

14 JOHN COX: That's probably just good Monday
15 through Friday though.

16 STEVE SCHNEIDER: Casio is out of New Jersey.

17 JOHN COX: Yeah, but it's probably just Monday
18 through Fridaly.

19 STEVE SCHNEIDER: You're, you're right.

20 JOHN COX: I'll bet you.

21 STEVE SCHNEIDER: Most definitely. Most
22 definitely. After dealing with corporations for the
23 last five years. Mostly in musical instruments, but
24 it --

25 JOHN COX: Well, I'll tell you --

STEVE SCHNEIDER: -- the (indiscernible) --

1 JOHN COX: -- Louis looked healthy.

2 STEVE SCHNEIDER: He did?

3 JOHN COX: He, he looked, he looked good. He
4 said, you know, he had absolutely --

5 JUDY SCHNEIDER TO STEVE: Oh, yeah. Here's the
6 phone number, if you want -- here's the phone number.

7 JOHN COX: What's she got?

8 STEVE SCHNEIDER: She has a phone number, but,
9 see, it's -- they would not be able to do anything
10 until Monday.

11 JOHN COX: You can give it to me anyhow.

12 STEVE SCHNEIDER: Okay.

13 JOHN COX: It's a 1-800 number?

14 STEVE SCHNEIDER: No, it's -- where is it Judy?

15 JUDY SCHNEIDER TO STEVE: Right here. It's
16 handwritten.

17 STEVE SCHNEIDER: Handwritten? Okay. 201 --

18 JOHN COX: Okay.

19 STEVE SCHNEIDER: 361-5400.

20 JOHN COX: And that's Casio?

21 STEVE SCHNEIDER: Yeah, and that's extension six.

22 JOHN COX: Okay.

23 STEVE SCHNEIDER: Okay.

24 JOHN COX: Okay. That's going to be what, a New
25 York number, I guess, 201.

STEVE SCHNEIDER: Is, is it New York?

1 JOHN COX: I think so.

2 STEVE SCHNEIDER: I thought maybe that was New
3 Jersey.

4 JOHN COX: Maybe.

5 STEVE SCHNEIDER: Oh, it is New Jersey? Okay.

6 JOHN COX: But we're going to try and find
7 something before, before Monday.

8 STEVE SCHNEIDER: Okay.

9 JOHN COX: I want to keep her --

10 STEVE SCHNEIDER: Oh, yeah, I'm sure.

11 JOHN COX: -- I want to keep her busy.

12 STEVE SCHNEIDER: Yeah. She doesn't -- she likes
13 being busy.

14 JOHN COX: That's good.

15 STEVE SCHNEIDER: (Indiscernible) --

16 JOHN COX: Keep her off your back probably.

17 STEVE SCHNEIDER: Well, she's always been pretty
18 good. It's only when you're cooped up for, what is it,
19 a month and a half already?

20 JOHN COX: I guess we all ran out of days, didn't
21 we?

22 STEVE SCHNEIDER: Oh, I, I don't know anymore. I
23 mean, it -- the day's like the night and vice versa
24 here.

25 JUDY SCHNEIDER TO STEVE: I (indiscernible).

JOHN COX: But in talking with Louis, he, he had

1 nothing but good things to say about you folks in there
2 and --

3 STEVE SCHNEIDER: Well, that's good to hear.

4 JOHN COX: He was a little thirsty though.

5 STEVE SCHNEIDER: The -- he was, huh?

6 JOHN COX: Yeah. A little thirsty.

7 STEVE SCHNEIDER: Yeah. We do have rationed water
8 here.

9 JOHN COX: Yeah.

10 JUDY SCHNEIDER TO STEVE: Ha, ha -- he, he
11 probably (indiscernible).

12 STEVE SCHNEIDER: Maybe that, maybe that's the
13 reason why he wanted to leave. Ha, ha.

14 JOHN COX: Well, there could have been other
15 reasons to. I --

16 STEVE SCHNEIDER: I thought maybe he wanted a cup
17 of coffee or something.

18 JOHN COX: He may have wanted something human.
19 Who knows?

20 STEVE SCHNEIDER: May be.

21 JOHN COX: Well, you never can tell.

22 STEVE SCHNEIDER: So, what's happening with him?
23 He -- it's going to be -- so, Am-- Amen, he's still in
24 there, huh? No one's posted the --

25 JOHN COX: I have no idea. I just --

STEVE SCHNEIDER: -- the bail or bond for him?

1 JOHN COX: I don't know. I have absolutely no
2 idea. Amen came out --

3 STEVE SCHNEIDER: Two weeks ago Sunday, I believe.

4 JOHN COX: And day before I left or something like
5 that, around the 4th.

6 STEVE SCHNEIDER: Yeah.

7 JOHN COX: Something like that. And I left the
8 fifth or the sixth and, and then came back yesterday.

9 STEVE SCHNEIDER: Wow. So, how's the family?

10 JOHN COX: Great.

11 STEVE SCHNEIDER: Good.

12 JOHN COX: Great. Great. It was good to get
13 home.

14 STEVE SCHNEIDER: Suppose they missed you?

15 JOHN COX: Yeah. I guess they did. Sometimes --

16 STEVE SCHNEIDER: What's the, what's the longest
17 usually you've been gone on --

18 JOHN COX: On one of these?

19 STEVE SCHNEIDER: -- assignments? I mean, is this
20 about as long or --

21 JOHN COX: Thirty-five days.

22 STEVE SCHNEIDER: Really?

23 JOHN COX: Yeah. That was -- well, the first 35
24 days. First 35 days. That was --

25 STEVE SCHNEIDER: So, you didn't get a break at
all during that time?

1 JOHN COX: Not one bit.

2 STEVE SCHNEIDER: I wasn't -- I didn't remember if
3 maybe toward the --

4 JOHN COX: Well, I, I've --

5 STEVE SCHNEIDER: -- middle of it.

6 JOHN COX: -- been talking to you all the time,
7 but I, I was here.

8 STEVE SCHNEIDER: Well, that's true, but I thought
9 maybe in the first maybe you might have gotten off for
10 a week and --

11 JOHN COX: Uh-uh.

12 STEVE SCHNEIDER: -- because some of them got off
13 for weekends now and then.

14 JOHN COX: Yeah.

15 JUDY SCHNEIDER (Indiscernible).

16 JOHN COX: Not me.

17 STEVE SCHNEIDER: Okay. So --

18 JOHN COX: See the sacrifice?

19 STEVE SCHNEIDER: Yeah.

20 JOHN COX: How about that?

21 STEVE SCHNEIDER: So, Jim Kavanaugh, he's never
22 come around again then, huh?

23 JOHN COX: No, I don't -- I think he's, I think
24 he's been transferred or something, a promotion.

25 STEVE SCHNEIDER: Promotion?

JOHN COX: Yeah. I think he got a promotion.

1 STEVE SCHNEIDER: Seriously?

2 JOHN COX: Yeah.

3 STEVE SCHNEIDER: Wow. It's just like in
4 religious circles. Usually when --

5 JOHN COX: (Laughter.)

6 STEVE SCHNEIDER: -- the guy's caught with his
7 hand in the cookie jar, they usually promote the guy.
8 Seriously. I could give you a lot of examples.

9 JOHN COX: Well --

10 STEVE SCHNEIDER: Somebody gets in trouble with
11 finances or something, and instead of causing a big
12 thing about it they usually promote the guy.

13 JOHN COX: There you go.

14 STEVE SCHNEIDER: It used to amaze me.

15 JOHN COX: How's David feeling, better?

16 STEVE SCHNEIDER: Yeah, he's -- actually, you
17 know, he, he seems to be back to about 99 percent.

18 JOHN COX: Well, that's great.

19 STEVE SCHNEIDER: It's not --

20 JOHN COX: He can get the wheels moving then, huh?

21 STEVE SCHNEIDER: Yeah. I really think so.

22 JOHN COX: That's super.

23 STEVE SCHNEIDER: He is not -- for awhile there
24 when those attorneys were coming here, he was -- I
25 couldn't even talk to him because he kept on falling
asleep on me. He was always like dead, tired,

1 listless.

2 JOHN COX: Yeah.

3 STEVE SCHNEIDER: And he started taking iron
4 galore. We found some liquid iron of some sort and
5 started taking that, and that made all the difference.

6 JOHN COX: Start eating more garlic, more garlic.

7 STEVE SCHNEIDER: Yeah. We do have some of that
8 too.

9 JOHN COX: Judy said it, it -- I remember before I
10 left she said that it healed her wound.

11 STEVE SCHNEIDER: Well, it did. It actually did.
12 But, of course --

13 JOHN COX: Which --

14 STEVE SCHNEIDER: -- you know, the bones are
15 fragmented.

16 JOHN COX: Yeah, I'm sure they are. Both, both
17 joints, huh?

18 STEVE SCHNEIDER: She runs around -- yeah. She
19 runs around with a splinter on it she made herself.

20 JOHN COX: She ought to, she ought to just have a
21 remarkable time on a typewriter then.

22 STEVE SCHNEIDER: She's very rude these days
23 because she's always pointing at everybody with that
24 finger.

25 JOHN COX: (Laughter.)

STEVE SCHNEIDER: But anyway --

1 JOHN COX: Well, I'm glad you haven't lost your
2 sense of humor.

3 STEVE SCHNEIDER: Well, I've got to try to find
4 something tonight. I still had -- I was talking to
5 Dwayne earlier and I've had this pounding headache all
6 day. I still have it. It's getting to me. And, you
7 know, it's -- I don't know. It's just wearing on me.
8 It's probably because of -- I, actually, in the last
9 few nights have been going to bed like five in the
10 morning. I get up about --

11 JOHN COX: You're kidding?

12 STEVE SCHNEIDER: -- six or seven. No. So, I
13 think it's finally caught me.

14 JOHN COX: Well, hit the hay early.

15 STEVE SCHNEIDER: Well, I was going to try to do
16 that tonight.

17 JOHN COX: No aspirins? No Tylenol?

18 STEVE SCHNEIDER: We do have some, but I usually
19 try not to take them, because they're over -- isn't
20 that funny? I'm worrying about taking care of the body
21 and here I'm in here eating whatever and --
22 (unidentified voice in background not discernible) --
23 ultimately, I mean, you know, what good is it going to
24 do?

25 JOHN COX: We'll get you a pizza if you want to
come out tonight.

1 STEVE SCHNEIDER: Yeah, that's what I hear.
2 They've been telling me that for awhile.
3 JOHN COX: Oh, they have?
4 STEVE SCHNEIDER: Yeah.
5 JOHN COX: Is that right?
6 STEVE SCHNEIDER: Yeah.
7 JOHN COX: Dec's been telling you that?
8 STEVE SCHNEIDER: Yeah.
9 JOHN COX: I'll bet he has.
10 STEVE SCHNEIDER: He said I could have one, one
11 right down there where you're at and I, I mentioned --
12 I forget what else they didn't say -- I -- the only
13 request I then gave them is, hey, let's have one flown
14 down from Pie's On's (phonetic) in Madison, Wisconsin.
15 JOHN COX: What is that? One of your old haunts?
16 STEVE SCHNEIDER: Yeah.
17 JOHN COX: Oh.
18 STEVE SCHNEIDER: It's a awesome, awesome place.
19 JOHN COX: Really?
20 STEVE SCHNEIDER: If you like pizza.
21 JOHN COX: Is it like, like Chicago-style pizza?
22 Or, or it's a Wisconsin-style pizza, obviously.
23 STEVE SCHNEIDER: Yeah. It's made, actually, by
24 some transported Italian.
25 JOHN COX: How did they end up in Madison,
Wisconsin?

1 STEVE SCHNEIDER: I (indiscernible) --

2 JOHN COX: I think we're a German country up
3 there.

4 STEVE SCHNEIDER: It is. It definitely is.

5 JOHN COX: Lord.

6 STEVE SCHNEIDER: Although there's Norwegians and
7 everything else up there too. So, you're back for
8 awhile then, huh?

9 JOHN COX: You got it. You got it. I'm back.
10 It's like --

11 STEVE SCHNEIDER: Yeah.

12 JOHN COX: -- a bad penny returning, huh?

13 STEVE SCHNEIDER: Well, no. Well, I guess what
14 I'll do -- I, I was just going to check to see what
15 came of the ribbons. I thought maybe Dwayne was going
16 to call back. I didn't want to stay up too late
17 tonight. So, instead of --

18 JOHN COX: Well, we're still working on them,
19 because --

20 STEVE SCHNEIDER: I know they called for me. I
21 think Rick -- one did, from what I understand last
22 night, but I had turned in already.

23 JOHN COX: Yeah, he did.

24 STEVE SCHNEIDER: Rick-1, is he -- now, I think
25 he's the one from Austin?

JOHN COX: Yeah.

1 STEVE SCHNEIDER: I think he's --
2 JOHN COX: Uh-huh.
3 STEVE SCHNEIDER: Okay. I remember now.
4 JOHN COX: Yeah. He was going back and -- I guess
5 he just wanted to say good-bye, you know?
6 STEVE SCHNEIDER: Oh, the guy went back?
7 JOHN COX: Yeah. Yeah.
8 STEVE SCHNEIDER: Well, I didn't know that.
9 JOHN COX: Probably permanently and --
10 STEVE SCHNEIDER: Is he, is he with the Agency or
11 --
12 JOHN COX: No.
13 STEVE SCHNEIDER: No, he's --
14 JOHN COX: He's with the Austin Police Department.
15 STEVE SCHNEIDER: That's what I thought. That's
16 what I remembered.
17 JOHN COX: It's just that --
18 STEVE SCHNEIDER: (Indiscernible).
19 JOHN COX: -- they responded early --
20 STEVE SCHNEIDER: Yeah.
21 JOHN COX: -- and they have -- they've got quite a
22 reputation as a --
23 STEVE SCHNEIDER: He was a very decent guy.
24 JOHN COX: Yeah.
25 STEVE SCHNEIDER: Very decent.
JOHN COX: Very nice guy. Very --

1 STEVE SCHNEIDER: I met --
2 JOHN COX: -- well-spoken.
3 STEVE SCHNEIDER: -- Rick and spoke with him,
4 Rick-2. He seemed --
5 JOHN COX: Uh-huh.
6 STEVE SCHNEIDER: -- to have a very super-good
7 personality.
8 JOHN COX: Uh-huh.
9 STEVE SCHNEIDER: So --
10 (Unidentified voice in background not
11 discernible.)
12 JOHN COX: I don't even know --
13 STEVE SCHNEIDER: Who, who's in the background
14 there? Is that Dwayne?
15 JOHN COX: Dwayne and Dec.
16 STEVE SCHNEIDER: Dec?
17 JOHN COX: Dec.
18 STEVE SCHNEIDER: So, he's still around?
19 JOHN COX: Yeah, can't get rid of him.
20 (Laughter.)
21 JOHN COX: He's like the mother hen around here.
22 STEVE SCHNEIDER: What's happened with John-5 and
23 4 now?
24 JOHN COX: They're gone. They're gone. 5, 4, 3,
25 and 2 are all gone.
STEVE SCHNEIDER: Yeah, I know. 2 never did -- he

1 | didn't stick around too long.

2 | JOHN COX: No. Uh-uh. No. But 3 and 4 and 5,
3 | yeah. All gone.

4 | STEVE SCHNEIDER: Oh, -- really?

5 | JOHN COX: Yeah.

6 | STEVE SCHNEIDER: For good or --

7 | JOHN COX: Well, you don't know. I mean,
8 | probably.

9 | STEVE SCHNEIDER: (Indiscernible) how long we're
10 | stuck in this m-- place, huh?

11 | JOHN COX: Yeah. I think they're going to try and
12 | rotate some people around.

13 | STEVE SCHNEIDER: Yeah.

14 | JOHN COX: You know?

15 | STEVE SCHNEIDER: Well, I'm hoping --

16 | JOHN COX: (Indiscernible).

17 | STEVE SCHNEIDER: -- that, you know, I --

18 | JOHN COX: We'd like to rotate you'all right out
19 | of there too.

20 | STEVE SCHNEIDER: Oh, I know. Even -- I --

21 | JOHN COX: David can get cracking on this --

22 | STEVE SCHNEIDER: You'd better believe --

23 | JOHN COX: -- manuscript now. I can't believe
24 | that when I heard that.

25 | STEVE SCHNEIDER: I know. You can believe I am
definitely tired of this place.

1 JOHN COX: (Laughter.)

2 STEVE SCHNEIDER: I mean, the truth of the matter

3 --

4 JOHN COX: Well --

5 STEVE SCHNEIDER: -- is there are people here
6 talking -- these -- even as of today about even some
7 gray walls would probably look better than this.

8 JOHN COX: Just think what's it's done for your
9 fitness, though? You've lost a few pounds probably.

10 STEVE SCHNEIDER: Oh, yeah. (Indiscernible).

11 JOHN COX: You got the opportunity to, to, to do a
12 lot of exercise and situps and pushups in there.

13 STEVE SCHNEIDER: Well, yes, that's about it.

14 JOHN COX: We could run around the compound if you
15 want to.

16 STEVE SCHNEIDER: Well, I --

17 JOHN COX: Run right down that road.

18 STEVE SCHNEIDER: That sounds good. Ultimately I
19 think I'm (indiscernible) --

20 JOHN COX: Be somebody in a Bradley waiting for
21 you down there.

22 STEVE SCHNEIDER: Yeah. I saw old Louis take off
23 and --

24 JOHN COX: Yeah.

25 STEVE SCHNEIDER: -- apparently he wanted to
communicate with me with those guys and they didn't

1 | want to really hear him, from what I understand.

2 | UNIDENTIFIED VOICES (BACKGROUND): He's going to

3 | ram the (indiscernible) --

4 | JOHN COX: I don't know. I don't know. He just,

5 | he just --

6 | STEVE SCHNEIDER: You guys are going to ram --

7 | JOHN COX: -- said they were, they were people of

8 | few words.

9 | STEVE SCHNEIDER: He's going to ram the building?

10 | JOHN COX: Do what?

11 | JUDY SCHNEIDER TO STEVE: Well, he -- if he wants

12 | us to think (indiscernible) --

13 | STEVE SCHNEIDER: Hey, there's, there's a guy out

14 | front that wants us to think he's going to ram the

15 | building.

16 | JOHN COX: In one of the Bradleys?

17 | STEVE SCHNEIDER: Yeah. They did the other night

18 | -- a couple nights ago.

19 | JOHN COX: I heard. That was an accident.

20 | STEVE SCHNEIDER: And this one's acting like he

21 | wants to do it now, I guess.

22 | JOHN COX: I don't think he will, though.

23 | STEVE SCHNEIDER: Well, you know, they're free to

24 | do so, of course.

25 | JOHN COX: Well, I, I -- from what I heard, the

one the other night was an accident and it was not a --

1 anything intentional and I'm sure that they're not
2 going to do anything like that.

3 STEVE SCHNEIDER: Well, I believe you.

4 JOHN COX: You know. Well, Da--

5 STEVE SCHNEIDER: I don't know. I'm, I'm going to
6 --

7 JOHN COX: -- David's doing all right?

8 STEVE SCHNEIDER: Pardon?

9 JOHN COX: He's staying busy on this thing?

10 STEVE SCHNEIDER: Yeah. In fact, that's where
11 he's at right now. He's up in his room and I was going
12 to take -- I ran up there a moment ago and I, I saw --
13 I could tell their light was on. So, he's still at it.
14 He wasn't sleeping or anything.

15 JOHN COX: Is he up to the second seal yet?

16 STEVE SCHNEIDER: Yeah. In fact --

17 JOHN COX: Good.

18 STEVE SCHNEIDER: -- I believe that's where he is
19 at. And I've been waiting for him to give me -- I
20 still have not --

21 JOHN COX: (Indiscernible).

22 STEVE SCHNEIDER: -- first. And he told me
23 (indiscernible) --

24 JOHN COX: Why don't you chastise him about that?

25 STEVE SCHNEIDER: -- the paper somewhere in there.
Huh?

1 JOHN COX: Why don't you chastise him about that?

2 STEVE SCHNEIDER: Well, I did.

3 JOHN COX: Tell him I think it would be a good
4 idea to -- if he could move it --

5 STEVE SCHNEIDER: He said he wanted to relook at
6 it, he says, but he's already -- it's come to mind what
7 he needs -- you know, what, what's in the second. It's
8 already --

9 JOHN COX: Uh-huh.

10 STEVE SCHNEIDER: So, he wanted to get that down.

11 JOHN COX: Uh-huh.

12 STEVE SCHNEIDER: He says let me get back and re-
13 do. There's a couple things I want to do on the first.
14 He says I don't think you can read my writing. And
15 that's -- and I told him, well, let me see it anyway,
16 and he said not yet. So, I'm sitting here waiting yet.

17 JOHN COX: Yeah.

18 STEVE SCHNEIDER: But I, I think they said in the
19 press conference today that I had already started
20 editing the first, which is not true. I never told
21 them that. So.

22 JOHN COX: Well, that's all right.

23 STEVE SCHNEIDER: Okay. I, I, I'm going to tell
24 you --

25 JOHN COX: They had on the news in Louisiana last
night that he had completed the whole thing. So, see,

1 | some --

2 | STEVE SCHNEIDER: The entire thing?

3 | JOHN COX: Yeah.

4 | STEVE SCHNEIDER: Wow. That's nice.

5 | JOHN COX: How's that for a discrepancy?

6 | STEVE SCHNEIDER: That would be nice, because I'd
7 | like to see -- well, I'm waiting to see this seventh
8 | seal anyway.

9 | JOHN COX: It would be nice, wouldn't it? For
10 | everyone?

11 | STEVE SCHNEIDER: That's -- well, I guess they're
12 | out taking pictures is what they're doing.

13 | JOHN COX: Do what?

14 | STEVE SCHNEIDER: The Bradleys are taking
15 | pictures. I think they took a -- quite a number today
16 | even.

17 | JOHN COX: Is, is it dark out there?

18 | STEVE SCHNEIDER: Well, not with the, the lights
19 | they have on the building. I've been a little
20 | disappointed because I think there's one or two lights
21 | they used to have on that aren't on any longer, so it's
22 | hard -- I used to have a certain spot or two I'd go
23 | read at.

24 | (Laughter.)

25 | JOHN COX: Do we get them turned back on?

STEVE SCHNEIDER: You know, I, I really thank you

1 | for that.

2 | JOHN COX: Aw.

3 | STEVE SCHNEIDER: Hey, I want to tell you, these
4 | people are actually humored and they appreciate -- I
5 | don't know --

6 | JOHN COX: Good.

7 | STEVE SCHNEIDER: -- who that is of your guys
8 | there, that when they play these sounds.

9 | JOHN COX: Uh-huh.

10 | STEVE SCHNEIDER: Today they've been saying: Good
11 | morning, time to get up. And we got eggs on and the
12 | bacon is frying and -- and then: what would you like
13 | to hear? Any requests today? And -- you know.

14 | JOHN COX: Anybody been giving them any requests?

15 | STEVE SCHNEIDER: Pardon?

16 | JOHN COX: Anyone giving them --

17 | STEVE SCHNEIDER: Not yet.

18 | JOHN COX: -- any requests?

19 | STEVE SCHNEIDER: Not yet. Well, yeah, I guess
20 | David -- Dave himself says how about a little Joe
21 | Satriani and someone else asked for some classical
22 | music and the kids like the barnyard animals and --

23 | JOHN COX: (Laughter.)

24 | STEVE SCHNEIDER: So, you know, whatever you've
25 | got there --

 JOHN COX: Are you going write a --

1 STEVE SCHNEIDER: -- is fine.

2 JOHN COX: -- book when this is over too?

3 STEVE SCHNEIDER: I don't know. I have -- I mean,
4 I really doubt it. I'm not into that sort of thing. I
5 guess for me to survive after this attorney gets a hold
6 of me, I might have to.

7 JOHN COX: Whatever. Whatever.

8 STEVE SCHNEIDER: Man, I tell you, that -- in
9 fact, I never got to turn the contract in, but I worked
10 and reworked the thing because of the amounts. Holy
11 smokers. These guys are --

12 JOHN COX: Got your attention, did he?

13 STEVE SCHNEIDER: John, these guys aren't cheap.

14 JOHN COX: (Laughter.)

15 STEVE SCHNEIDER: I mean, you already -- through
16 the press -- they already had it in the press. I don't
17 know where they got the numbers, but -- and --

18 JOHN COX: Big numbers, huh?

19 STEVE SCHNEIDER: Oh, yeah. Oh, yeah. Most
20 definitely.

21 JOHN COX: Well, hey.

22 STEVE SCHNEIDER: This guy normally -- one of them
23 normally charges 50,000, the other 100,000 for similar
24 things. But because of the press coverage and so
25 forth, they're up to ten times that.

JOHN COX: Are you kidding me?

1 STEVE SCHNEIDER: No, I'm not. So, I mean --
2 JOHN COX: That could get your attention, couldn't
3 it?
4 STEVE SCHNEIDER: Oh, yeah.
5 JOHN COX: It would get mine.
6 STEVE SCHNEIDER: Oh, most definitely.
7 JOHN COX: Lord.
8 STEVE SCHNEIDER: I could picture myself in there
9 in jail the rest of my life trying to pay it. Geez.
10 JOHN COX: Tell them to sue you.
11 STEVE SCHNEIDER: Well, yeah, that's about it.
12 JOHN COX: Get blood out of a turnip and --
13 STEVE SCHNEIDER: Have to go to another attorney
14 to try to handle this.
15 JOHN COX: Yes.
16 STEVE SCHNEIDER: And --
17 JOHN COX: Isn't that something?
18 STEVE SCHNEIDER: Yeah. So, I guess --
19 JOHN COX: Well, listen --
20 STEVE SCHNEIDER: Well, if you got anything there
21 you can give me a call, otherwise I'll be calling
22 you --
23 JOHN COX: I will.
24 STEVE SCHNEIDER: -- in the morning.
25 JOHN COX: I will. Everybody else -- Scott, and
(indiscernible) recovering?

1 STEVE SCHNEIDER: Yeah. They --
2 JOHN COX: (Indiscernible) stuff and --
3 STEVE SCHNEIDER: You know, they've all healed --
4 he's healed pretty good, about -- except for his arm,
5 his left arm. I don't know. He --
6 JOHN COX: Yeah. Yeah.
7 STEVE SCHNEIDER: It looks like it's, like it's
8 kind of stiff.
9 JOHN COX: Well --
10 STEVE SCHNEIDER: I don't know if he's even able
11 to use it.
12 JOHN COX: Well, we -- he got it in the, in the
13 hand and the arm.
14 STEVE SCHNEIDER: Yeah.
15 JOHN COX: Well --
16 STEVE SCHNEIDER: Exactly.
17 JOHN COX: Well, like the doctor told him that was
18 on the phone with him that night, that if he didn't get
19 something taken care it probably would be permanently
20 that way.
21 STEVE SCHNEIDER: No kidding?
22 JOHN COX: You know?
23 STEVE SCHNEIDER: Like with Judy --
24 JOHN COX: So, use --
25 STEVE SCHNEIDER: -- do you think --
JOHN COX: -- use some -- lose some -- flexibility

1 | from it.

2 | STEVE SCHNEIDER: I can imagine. I wouldn't doubt
3 | it.

4 | JOHN COX: Yeah.

5 | STEVE SCHNEIDER: Yeah. I -- well, you know, they
6 | realize, you know, you, you have done all you can do
7 | and had --

8 | JOHN COX: Yes.

9 | STEVE SCHNEIDER: -- trying to encourage us to
10 | come out and I've (indiscernible) --

11 | JOHN COX: Hey, you've got to make up your
12 | decision and -- whenever --

13 | STEVE SCHNEIDER: Well, you know, I told you guys
14 | that --

15 | JOHN COX: -- you get around to it.

16 | STEVE SCHNEIDER: I -- you know, the only thing
17 | that really -- it does bother me that, that you people
18 | have had to be taken away from the normal course of,
19 | you know, what you do and so forth.

20 | JOHN COX: You don't think that bothers us, do
21 | you? (Laughter.)

22 | STEVE SCHNEIDER: I don't know. I don't know.
23 | But it does me --

24 | JOHN COX: Talk to my wife.

25 | STEVE SCHNEIDER: You know, it really does me,
 | though. It does. I mean, I came here, you know, to

1 | find out a few thi-- final things to get a greater
2 | picture, and then that incident, of course. And --

3 | JOHN COX: Yeah.

4 | STEVE SCHNEIDER: But I know it's, it's hard to --
5 | I -- we're both in two different places, like David
6 | once said. You know, it's like a Hawaiian trying to
7 | talk to an Eskimo, their geographical areas and ever
8 | being at either place.

9 | JOHN COX: Just think of how many people out here
10 | get new experiences too.

11 | STEVE SCHNEIDER: Yeah, I can imagine. I can
12 | imagine.

13 | JOHN COX: Yeah.

14 | STEVE SCHNEIDER: So (indiscernible) --

15 | JOHN COX: Listen, tell David I said hello.

16 | STEVE SCHNEIDER: Okay. I'll do that.

17 | JOHN COX: And I'll, I'll be on the horn for -- on
18 | the evenings. So --

19 | STEVE SCHNEIDER: Okay. So, you're usually on
20 | about 6 maybe or thereof?

21 | JOHN COX: Oh, earlier than that.

22 | STEVE SCHNEIDER: Really?

23 | JOHN COX: Yeah.

24 | STEVE SCHNEIDER: Like 4?

25 | JOHN COX: Probably 4 to 12. They --

 STEVE SCHNEIDER: Four to twelve? Okay.

1 JOHN COX: One, whatever.
2 STEVE SCHNEIDER: Yeah. I'll tell him that.
3 JOHN COX: Okay. Tell him to get --
4 STEVE SCHNEIDER: He, he might even want to get on
5 the phone down here with you.
6 JOHN COX: I'll be here.
7 STEVE SCHNEIDER: Okay.
8 JOHN COX: Tell him to get cooking on that thing
9 and --
10 STEVE SCHNEIDER: Oh, yeah.
11 JOHN COX: -- and we're working --
12 STEVE SCHNEIDER: That's what I --
13 JOHN COX: -- we're working on the cassettes for
14 your.
15 STEVE SCHNEIDER: Okay. Yeah. That's why I have
16 not really wanted to bother. Once in awhile I'll tap
17 at the door just to see how he's doing and --
18 JOHN COX: Well, go give him a nudge.
19 STEVE SCHNEIDER: Oh, I'll do that.
20 JOHN COX: Okay?
21 STEVE SCHNEIDER: I'll do that. Okay. Nice
22 talking to you, John.
23 JOHN COX: You take care.
24 STEVE SCHNEIDER: Okay. Bye.
25 JOHN COX: Bye. Bye.

1 [Gap]
2 JOHN COX: -- you got there?
3 DAVID KORESH: Shine the light back on here,
4 Steve. Yeah, but it says, says Louisiana Hot Sauce.
5 JOHN COX: Yeah, Thrifty Made is a product of, of
6 one of the grocery chains.
7 DAVID KORESH: Um-hum. So, I'm not, I'm not --
8 JOHN COX: And it probably came out of Missouri.
9 DAVID KORESH: (Indiscernible) digestion. Well,
10 send me a bottle in here. Just, just give me --
11 JOHN COX: Well, do you, do you want the real
12 stuff?
13 DAVID KORESH: Well, I mean, that's -- Louisiana
14 is Louisiana and --
15 JOHN COX: You don't get any, any tabasco sauce in
16 the, in the MRES?
17 DAVID KORESH: Oh, yeah. But that stuff there,
18 it's -- it takes -- you don't know if you've got any
19 food in your mouth once you put that in.
20 JOHN COX: It -- well --
21 DAVID KORESH: That's for hardened, hardened
22 people.
23 JOHN COX: Keep you regular.
24 DAVID KORESH: I think it keeps you totally clean.
25 JOHN COX: (Laughter.)
DAVID KORESH: Now, I had -- we --

1 JOHN COX: You sound like you're feeling pretty
2 good?

3 DAVID KORESH: We had -- yeah, I've been doing a
4 lot of writing lately, but --

5 JOHN COX: Yeah. That's what I understand.
6 You've got a new project, huh?

7 DAVID KORESH: Well, it's -- yeah, it's new in the
8 respect that I never, I never have written these things
9 out.

10 JOHN COX: Um-hum.

11 DAVID KORESH: I've got, you know, lots of tapes
12 on them, but -- you know, it's usually one and one.
13 That's, that's the effect of it.

14 JOHN COX: Yeah.

15 DAVID KORESH: Someone can read something and they
16 can -- well, that's the reason why Matthew, Mark, Luke,
17 and John, all four of them wrote the same stories, so,
18 you know, they could each depict a certain angle that
19 they themselves saw that others --

20 JOHN COX: Yeah.

21 DAVID KORESH: -- can take different things from
22 it.

23 JOHN COX: Uh-huh.

24 DAVID KORESH: So, anyway, did you get your
25 crawdad heads?

JOHN COX: Yes, sir. Yes, sir.

1 DAVID KORESH: Oh, boy.

2 JOHN COX: And then I found out there's a place in
3 Waco where you can get them.

4 DAVID KORESH: Really?

5 JOHN COX: (Laughter.)

6 DAVID KORESH: I ain't going to eat none. So.

7 JOHN COX: I don't know, Bayou Billy's or
8 something -- I forget what the name of it is, but
9 something Billy's, and they have -- Buzzard Billy's.
10 Now, that sounds like a class place, doesn't it?

11 DAVID KORESH: Buzzard Billy's?

12 JOHN COX: But they have cajun food there,
13 apparently.

14 DAVID KORESH: Where's that? Where's -- hey,
15 there -- if, if you guys want some good fried foods,
16 and I never have been a restaurant goer, you know,
17 only, only just very few occasions I always take
18 lunches or stop at HEB (phonetic) or something on all
19 my trips.

20 JOHN COX: I know. Where we don't get chicken
21 sandwiches though, right?

22 DAVID KORESH: They have chicken sandwiches there
23 too.

24 JOHN COX: No, where we don't get them, though.

25 DAVID KORESH: Where's that?

 JOHN COX: What-a-Burger.

1 DAVID KORESH: No. What-a-Burger's going to hell.

2 DEC (BACKGROUND): I had one the other night and
3 (indiscernible).

4 JOHN COX: Dec said he had one the other night and
5 it made him sick.

6 DAVID KORESH: Isn't -- hey, they will.

7 DEC (BACKGROUND): (Indiscernible) spicy.

8 DAVID KORESH: If there's one thing any of those
9 guys can agree on, that's stay away from What-a-Burger.

10 JOHN COX: What, what's the place that has the
11 fried food?

12 DAVID KORESH: It's called Jackie's. It's over,
13 it's, it's over in Waco. And what was that street,
14 Steve?

15 STEVE SCHNEIDER (BACKGROUND): (Not discernible.)

16 DAVID KORESH: Well, well, look it up. It's, it's
17 a cafe that should have been shut down by appearances
18 20 years. It's only open from like, what, 10 till 12?
19 Till 2.

20 STEVE SCHNEIDER (BACKGROUND): (Not discernible.)

21 DAVID KORESH: It's 10 -- 11 till 2, something
22 like that. But for a little bit of money --

23 JOHN COX: Uh-huh.

24 DAVID KORESH: They have -- they'll give you a
25 basket of food you can't finish. I'm talking about
incredible -- you know, chicken -- steak fingers with

1 | gravy and french fries and everything, and, and they
2 | just do it like a hobby. The guy makes all of his --
3 | he buys all of his produce fresh.

4 | JOHN COX: Uh-huh.

5 | DAVID KORESH: He buys all his meat. He cuts all
6 | of his own meat. And he cuts all of his own fish and
7 | he makes all of his own batter. And it's just
8 | unbelievable. Every, every Post (sic) Service man I've
9 | ever seen or --

10 | JOHN COX: Jackie's Cafe.

11 | DAVID KORESH: Yeah, Jackie's Cafe.

12 | JOHN COX: On Brook Circle.

13 | DAVID KORESH: I think it's off of -- down 19th
14 | Street.

15 | JOHN COX: Okay.

16 | DAVID KORESH: But look it up in the phone book.

17 | JOHN COX: That's where I'm looking right now.

18 | DAVID KORESH: Because ya'll -- I know ya'll guys
19 | eat out a lot. And if you ever want some good old
20 | fried food, they've got it over there. And it's cheap.
21 | It's like, what, two or three dollars for --

22 | JOHN COX: That's the best way to go, cheap.

23 | DAVID KORESH: And it's, it's incredible.

24 | JOHN COX: What prompted you to take up this new
25 | challenge here?

 DAVID KORESH: Well, remember all the stuff I was

1 | showing you?

2 | JOHN COX: Yes. I'll never forget it.

3 | DAVID KORESH: Out of the book?

4 | JOHN COX: Yes.

5 | DAVID KORESH: Well, see, like, like Micah says,

6 | it talks about the last days. And Micah says and that

7 | day every man shall walk in the name of his God, what

8 | shows a diversity of gods.

9 | JOHN COX: Uh-huh.

10 | DAVID KORESH: But then it goes on to say: but we

11 | walk in the name of the Lord, our God, forever and

12 | ever. So, you know --

13 | JOHN COX: So, you're going to write something to

14 | be remembered by, huh?

15 | DAVID KORESH: Well, what happens is that once I

16 | get into the system --

17 | JOHN COX: Uh-huh.

18 | DAVID KORESH: -- there's going to be several

19 | months there, and the majority of people that are in

20 | the system are into the media, and the media is not out

21 | there to learn truths. There may be somebody, far and

22 | in between. But in having the truth documented, no

23 | one's going to sit there and interrupt their own

24 | reading to argument -- to argue with words.

25 | JOHN COX: Uh-huh.

 DAVID KORESH: So, I've been praying for this for

1 | the past -- goodness, ever since day one.

2 | JOHN COX: Well, you never mentioned it. That's
3 | why I was curious.

4 | DAVID KORESH: Well, the thing --

5 | JOHN COX: When I came back and they said that you
6 | had a new project underway, and I said oh-oh, it ought
7 | to be interesting. That ought to keep him busy for
8 | awhile.

9 | DAVID KORESH: Well, you know, logically speaking,
10 | John, the commanders, they change their tactics from
11 | day to day, don't they? And you'll find that --
12 | you'll, you'll find that in, in the prophetic writings
13 | --

14 | JOHN COX: Um-hum.

15 | DAVID KORESH: -- that God changed his mind too
16 | throughout all scripture.

17 | JOHN COX: Um-hum.

18 | DAVID KORESH: And when he dealt with Moses, God's
19 | original plan, God changed it and he told Moses, and
20 | Moses wrote that down. When Israel began to sin and
21 | rebel, God was going to destroy them. Moses interceded
22 | and said if you destroy Israel destroy me too. Take my
23 | name out of your book.

24 | JOHN COX: Um-hum.

25 | DAVID KORESH: So, God repented. God's a very
intelligent being. And prophecies, like in the days of

1 | Jonah, Jonah went and preached to Ninevah and they
2 | repented. So, they avoided the catastrophe.

3 | JOHN COX: Well, you had never really thought of
4 | doing this before though, huh?

5 | DAVID KORESH: No, because the last message is to
6 | be spoken. The book's already been written. The Bible
7 | is already here.

8 | JOHN COX: No. But I'm saying your manuscript,
9 | you had never thought about doing that before --

10 | DAVID KORESH: Well, see, I'm -- I ne-- I'm not a
11 | writer. Never was a writer.

12 | JOHN COX: Well, no. But that's all right.

13 | DAVID KORESH: (Indiscernible) in school.

14 | JOHN COX: You -- if you have ideas and, and other
15 | things, you can have other people do the editorializing
16 | for you.

17 | DAVID KORESH: Well, remember, remember, the seals
18 | are already written in the respect that --

19 | JOHN COX: Sure.

20 | DAVID KORESH: Like I was saying before. You've
21 | got this preview. That's what the seals are.

22 | JOHN COX: Uh-huh.

23 | DAVID KORESH: They are a preview to a more
24 | enlarged picture.

25 | JOHN COX: Um-hum.

 DAVID KORESH: When you're watching football one

1 | day and all of a sudden a commercial comes up for some
2 | new thriller movie, it doesn't show you the whole
3 | movie, it shows you a couple of fast, action-packed
4 | pictures, right?

5 | JOHN COX: Um-hum.

6 | DAVID KORESH: Coming to your TV this Friday on
7 | Channel 8, you know. So, by the preview, we say man,
8 | I, I'd like to see that movie, what that movie's really
9 | all about. So also it is with the opening of the
10 | seals. The man on the white horse is a part of a more
11 | in-depth truth that will be fulfilled to the letter,
12 | the same as the second, third, fourth, fifth, sixth,
13 | and seventh, and that's why in chapter 10 it says this
14 | mystery will be finished when there's time no longer as
15 | God has declared. I mean, God declared it to his
16 | servants the prophets. And the miracle of it is, in
17 | this generation with such scholarlyism and such
18 | in-depth knowledge purported of the scriptures, no one
19 | knows it -- but, of course, yours truly.

20 | JOHN COX: Um-hum.

21 | DAVID KORESH: Now, how do we test that? Well, we
22 | test it by going around the world, talking to religious
23 | leaders, and presenting it to them. And they'll tell
24 | you pointblank they don't know.

25 | JOHN COX: I understand. That's what you want to
 | have this -- your attorney present them to some people

1 and --

2 DAVID KORESH: And now, and now, you know, just
3 like even you admitted, John, Psalms 45 is a prophecy
4 -- about the marriage of the lamb, right? Harken, O
5 daughter, and consider. Right? And it's about the
6 victory of the lamb, what God says about his lamb,
7 which we know is exactly a revelation of Jesus Christ
8 because it's on the first seal. Christ is the one who
9 has that bow, that crown. He's a king and he's going
10 to conquer. He's going to win. Truth is going to win.
11 And that's why in Revelation 19 the invitation is
12 mercy. It says blessed are those who are called to the
13 marriage of the lamb. These are the true sayings of
14 God. And, you know, it's, it's an introduction to put
15 man on a path --

16 JOHN COX: Um-hum.

17 DAVID KORESH: -- to show them all truth, which
18 is the promise of what the Holy Spirit's to do, to lead
19 us into all truth and whatsoever things God has said.

20 JOHN COX: Well, Steven mentioned that you'd
21 completed the first, first chapter. You were working
22 on the second one --

23 DAVID KORESH: Right.

24 JOHN COX: -- but he hasn't --

25 DAVID KORESH: The first seal.

 JOHN COX: -- he hasn't been able to review it

1 | yet, huh?

2 | DAVID KORESH: Well, the thing of it is, I've got,
3 | I've got -- what I'm using is I'm using these -- what
4 | do you call them, binded folder --

5 | JOHN COX: Uh-huh.

6 | DAVID KORESH: -- several edition -- what do they
7 | call those notebooks?

8 | JOHN COX: Like a spiral notebook?

9 | DAVID KORESH: Spiral notebooks. Right.

10 | JOHN COX: Um-hum.

11 | DAVID KORESH: And, and my writing is -- which I
12 | never learned how to spell. And, so --

13 | JOHN COX: Well, that's all right.

14 | DAVID KORESH: Well, I know it's -- it -- that's
15 | why, that's why I've always, you know, presented the
16 | seals audibly, because that way --

17 | JOHN COX: Sure.

18 | DAVID KORESH: -- I can have somebody, like with
19 | you, with the book in front of him and I can say now,
20 | John, Psalm 45.

21 | JOHN COX: Turn to page. Right?

22 | DAVID KORESH: Yeah, turn to page -- now, what are
23 | we looking at here?

24 | JOHN COX: Sure.

25 | DAVID KORESH: You know (indiscernible).

 JOHN COX: But, I mean, as long as you -- you've

1 | got Steve, you've got Wayne, you've got other people in
2 | there that can, can cross that bridge for you, you
3 | know, as long as you get your thoughts down.

4 | DAVID KORESH: Yeah. We have a couple legal
5 | secretaries here, that were legal secretaries at one
6 | time, and they are --

7 | JOHN COX: Don't tell me Judy was?

8 | DAVID KORESH: Oh, yeah.

9 | JOHN COX: Yeah, but I understand she's just
10 | pointing her finger at people now.

11 | DAVID KORESH: Well, she can't bend it.

12 | JOHN COX: (Laughter.) That's what Steve said, he
13 | was -- she was just constantly pointing her finger now.
14 | Says she's got a splint on it.

15 | DAVID KORESH: Yeah.

16 | JOHN COX: But it's healed up, huh?

17 | DAVID KORESH: Oh, yeah. It's -- everyone that's
18 | been wounded here is looking pretty good.

19 | JOHN COX: Well, good. And you were feeling
20 | better too, huh?

21 | DAVID KORESH: Well, I'm -- yeah, I'm --

22 | JOHN COX: You sound pretty good.

23 | DAVID KORESH: That's good. I appreciate that.
24 | Glad you're concerned about my health. You didn't go
25 | home and kick walls, did you?

 JOHN COX: Kick walls?

1 DAVID KORESH: Yeah.

2 JOHN COX: For what?

3 DAVID KORESH: Well, you know, that old guy down
4 there in Waco.

5 JOHN COX: No. No. I would hope to --

6 DAVID KORESH: Did you tell your family about me?

7 JOHN COX: -- enjoy things and -- you bet. Well,
8 I talk to them all the time while I'm up here. You
9 know, I'm, I'm not away from telephones while I'm up
10 here. So, I get to communicate with them and --

11 DAVID KORESH: Did you ask your priest about
12 Psalms 45?

13 JOHN COX: Psalms 75?

14 DAVID KORESH: No, 45.

15 JOHN COX: Oh.

16 DAVID KORESH: I don't want Psalms 75 to happen to
17 you. I want Psalms (indiscernible) --

18 JOHN COX: Well, I know it's not going to happen
19 to me, no matter what Sherry says. It is not going to
20 happen to me. She's talking about the wrong person
21 there. She has to know me a little better.

22 DAVID KORESH: Well (indiscernible) foolishly,
23 speak not with a stiff neck, for, for promotion comes
24 neither from the east nor the west nor the south.

25 JOHN COX: I hear you. I hear you.

 DAVID KORESH: God's the judge. He puts up one

1 and pulls down another.

2 JOHN COX: No. I, I didn't spend, spend much time
3 talking to my family priest about it, but I didn't get
4 to spend a lot of time in town. And I just went home
5 shortly. I had to review a lot of things that I had
6 pending, and then turn around and come back.

7 DAVID KORESH: Take care of loose ends, huh?

8 JOHN COX: But it was, it was good to get home and
9 spend a little time there. It's always good to get
10 home. Right?

11 DAVID KORESH: Yeah.

12 JOHN COX: And --

13 DAVID KORESH: I talked to a, a negotiator that
14 was supposed to be a, a Bible teacher here recently.

15 JOHN COX: Oh, really?

16 DAVID KORESH: I don't think he was too happy with
17 me.

18 JOHN COX: (Laughter.) What did you do, put the
19 hook in him or something?

20 DAVID KORESH: Well, it's -- a lot of people get
21 offended when they realize they don't know the Bible as
22 well as they thought they did.

23 JOHN COX: Well, then, they shouldn't get into a,
24 into a long dialogue about it then, should they?

25 DAVID KORESH: Well, actually, men should study --

JOHN COX: I mean, you're just going --

1 DAVID KORESH: -- the scripture --

2 JOHN COX: -- to get argumentative when you're
3 doing things like that.

4 DAVID KORESH: Oh, you know I don't argue with
5 people.

6 JOHN COX: You don't?

7 DAVID KORESH: No. Psalms 45 is not an argument.

8 JOHN COX: Well, I didn't say Psalm 45 was an
9 argument.

10 DAVID KORESH: You know, Christ, Christ argued
11 with the Pharisees all the time. You know, he always
12 argued with them.

13 JOHN COX: Well --

14 DAVID KORESH: And people who heard the arguments
15 knew that Christ was right and they were wrong. But
16 that's terrible. If, if, if we're, if we're misguided
17 on a certain passage of scripture, if we don't clearly
18 understand the book, then we're kind of in danger of
19 losing our eternal life, aren't we? I mean, we want to
20 stand on a solid foundation of truth and be sure of it,
21 and that's why, you know, if anyone's ever come to me,
22 like these two guys that came here. Right? That tried
23 to come and save us.

24 JOHN COX: Yeah, your two pals, huh?

25 DAVID KORESH: Yeah. Well, you know, the one guy,
Jesse Amen, you know, he -- his idea of saving is --

1 was having this -- for instance, it was 20,000 --

2 UNIDENTIFIED VOICE: Fifty.

3 DAVID KORESH: -- 50,000 people he said he had
4 waiting on the outside ready to, to, you know,
5 basically raid at, at the commandment, and the sign was
6 supposed to be a red flag, you know?

7 JOHN COX: Yeah.

8 DAVID KORESH: Of course, we never put one out.
9 You notice that?

10 JOHN COX: No. I --

11 DAVID KORESH: So, I said well, you know, I
12 appreciate it but, you know, we have something here
13 that's a little more important.

14 JOHN COX: I think Jesse was a little different.

15 DAVID KORESH: Jesse was one of these many, many
16 individuals who feel that because he is different he
17 has a higher relationship with God.

18 JOHN COX: Yeah. Well, maybe in his own mind he
19 does. And, and -- you know.

20 DAVID KORESH: Well, he discovered in being here
21 with us that he was more --

22 JOHN COX: He was a little cloistered while he was
23 in there with you too, huh?

24 DAVID KORESH: Cloistered?

25 JOHN COX: Cloistered.

DAVID KORESH: What's that mean, cloistered?

1 JOHN COX: Well, kind of kept in one area and --

2 DAVID KORESH: Well, definitely, for the, for the
3 --

4 JOHN COX: I mean, it was a new lifestyle for him,
5 wasn't it?

6 DAVID KORESH: Well, for -- you know, in, in re--
7 in -- in all, in all honesty, you know, we explained to
8 him look, you're, you're more --

9 JOHN COX: We don't know you, right?

10 DAVID KORESH: To -- well, the thing of it is is
11 it's sort of safety. I mean, we didn't want him -- get
12 him -- want them to get a hold of a firearm or
13 anything.

14 JOHN COX: Well, that was good.

15 DAVID KORESH: And just like I told you, I think I
16 was telling you, you know, I'll take responsibility and
17 that responsibility requires a little maturity. And we
18 explained to him now, here's the deal. If you'd like
19 to learn, you know, what --

20 JOHN COX: Um-hum.

21 DAVID KORESH: -- we believe in from this book,
22 then we'll be more than happy to show you. But, you
23 know, here's your area right here and, you know, this
24 is a situation to where we don't want any-- any--
25 anything to get involved with a, with a happy ending,
you know?

1 JOHN COX: How long did it take him to calm down
2 in there?

3 DAVID KORESH: Well, when I began to open up the
4 important --

5 JOHN COX: He was sure wound up that first night.

6 DAVID KORESH: Ah, well. Yeah, yeah, I had to let
7 him talk a lot.

8 JOHN COX: He was a mover and a shaker, wasn't he?

9 DAVID KORESH: I did a lot of listening. You
10 know, and I, I asked a few questions and he had his
11 answers based upon what God had told him --

12 JOHN COX: Sure. Sure.

13 DAVID KORESH: And I said well, our God is here --
14 here's a revelation, you know, you know. He got on the
15 throne and he gave a book to the lamb, and when there's
16 time no longer this is the events that we're looking
17 into; And I began to show him, and he finally was very
18 quiet. And he began -- he learned a lot of things.
19 And he began to realize that -- he, he started

20 stuttering. He began --

21 JOHN COX: Well --

22 DAVID KORESH: -- to realize that there was a book
23 that came way before he was ever born.

24 JOHN COX: Yeah.

25 DAVID KORESH: And I says --

JOHN COX: Well --

1 DAVID KORESH: -- you know, that's what causes so
2 much confusion, is too many --

3 JOHN COX: Excuse me.

4 DAVID KORESH: What, did you cough?

5 JOHN COX: Yep.

6 DAVID KORESH: So, the same with, with the other
7 one, Louis. He, he was just ecstatic about all that he
8 was learning.

9 JOHN COX: Uh-huh.

10 DAVID KORESH: But he started getting antsy this
11 last few days because, you know, he was wanting to, he
12 was wanting to be like the rest of the guys. You know,
13 he was wanting to be a part of everything.

14 JOHN COX: Yeah.

15 DAVID KORESH: And, of course, Steve and different
16 people told him now, look, you know, you are a part in
17 the truth. I said there's this truth you're learning,
18 but you're still just learning. You know, and --

19 JOHN COX: Um-hum.

20 DAVID KORESH: -- you just need to, to -- first of
21 all, need to, to learn to take direction and be sober
22 about it.

23 JOHN COX: Um-hum.

24 DAVID KORESH: So, then, he --

25 JOHN COX: He was just ready to come out though, I
guess, huh? He said that he had only, I guess -- what

1 | did he say, completed the fourth or fifth seal or
2 | something like that? I said well --

3 | DAVID KORESH: Right.

4 | JOHN COX: -- if you got that far that quickly,
5 | you moved right along, pal.

6 | DAVID KORESH: Well, on, on the other hand too is,
7 | is -- I keep explaining to him that a lot of the
8 | information in regards to seals is more of the event
9 | lived. You see, when the first seal was opened, I
10 | opened it. Right, John?

11 | JOHN COX: Um-hum.

12 | DAVID KORESH: And then I took people and they
13 | followed me everywhere I went. And they saw the way I
14 | lived. They saw my actions. They saw all the, the
15 | trouble and danger I got into. They saw me handle it.

16 | JOHN COX: Um-hum.

17 | DAVID KORESH: They saw catastrophes happen to me.
18 | They saw how I handled it. And, so --

19 | JOHN COX: Well, what kind of information are you
20 | putting in your manuscript? Basically --

21 | DAVID KORESH: Well --

22 | JOHN COX: -- your life, life --

23 | DAVID KORESH: No. The -- what, what is held --

24 | JOHN COX: -- experiences?

25 | DAVID KORESH: See, in the parables, first of all

--

1 JOHN COX: Uh-huh?

2 DAVID KORESH: -- Christ, when he's speaking 2,000
3 years ago, because the minds of men are so easily set,
4 revolving around living tradition, in other words, we
5 are very -- we're habitat type beings.

6 JOHN COX: Uh-huh.

7 DAVID KORESH: A New Yorker is not like a
8 Californian, right?

9 JOHN COX: No. Certainly not.

10 DAVID KORESH: Okay. And, so, Christ, being the
11 truth, he told the pharisees -- he said you searched
12 the scriptures daily, thinking that in them you had
13 life. In there they always testify of me --

14 JOHN COX: Um-hum.

15 DAVID KORESH: And you will not come to me.

16 JOHN COX: Um-hum.

17 DAVID KORESH: Well, they didn't understand the
18 scriptures about Messiah. Because they didn't look at
19 those passages. They kept revolving around the law of
20 Moses, the law of Moses, the law of Moses. And the
21 prophets were not really accepted as an addition to the
22 law. The prophets talked about a salvation that would
23 be based upon one annointed one who would save Israel
24 from their sins. Now, right before the period of
25 Christ, John the Baptist --

JOHN COX: But actually what, what -- you're not

1 going to be writing about your life experiences then?

2 DAVID KORESH: No, no, no, no, no.

3 JOHN COX: Yeah.

4 DAVID KORESH: No.

5 JOHN COX: Well, that's good. That's good.

6 DAVID KORESH: Well, what I'm saying is I'm saying

7 that, that when Christ began to speak, he spoke in

8 parables --

9 JOHN COX: Um-hum.

10 DAVID KORESH: -- to the multitudes.

11 JOHN COX: Sure.

12 DAVID KORESH: The kingdom of heaven, he says, is

13 like unto a king that made a marriage for his son. And

14 when it was time for the marriage, he sent forth his

15 servants to bid those who had been called to the

16 marriage, he tells them. Right? And he says: and the

17 servants went forth, those who were bid, and would not

18 hear, but they made light of it. One man went to his

19 farm, another to his wife, another one to his

20 merchandise. And, so, he sent other servants and they

21 began to spitefully treat him, Christ says, to where

22 they began to beat one and they began to kill another.

23 So, then what happened was the king --

24 JOHN COX: Well, what is David doing though?

25 DAVID KORESH: Well, that's what I'm explaining.

See, here's --

1 JOHN COX: You're going to --
2 DAVID KORESH: -- the parable --
3 JOHN COX: -- you're going to write your parables?
4 DAVID KORESH: Well, no. Now, listen, John.
5 JOHN COX: Uh-huh.
6 DAVID KORESH: Christ, in giving that parable --
7 JOHN COX: Uh-huh.
8 DAVID KORESH: -- is speaking around the
9 prophecies --
10 JOHN COX: Okay.
11 DAVID KORESH: -- which are the close of probation
12 for the last generation of man on earth. In other
13 words, when Christ speaks the parable, he forewarns the
14 church in a parable --
15 JOHN COX: Um-hum.
16 DAVID KORESH: -- that the end of the world will
17 be a subject revolving around a marriage of a king.
18 So, then, the king sends forth his armies and destroys
19 those wicked men and their cities.
20 JOHN COX: Um-hum.
21 DAVID KORESH: And, then, he tells the servants to
22 go into the highways and get both good and bad, that my
23 marriage may be full. Okay. So, see, salvation does
24 not depend upon a person being good. It depends upon a
25 person receiving the invitations of mercy that God
offers to them, just like in Noah's day. You didn't

1 | have to be a saint to be saved. You had to get into
2 | the ark, though. So, the way that's fulfilled in our
3 | day is that the invitation begins with the revelation
4 | of Jesus Christ. The first seal is the subject of the
5 | marriage, Psalms 45. (Unidentified voice in background
6 | not discernible.) It's fulfilled in Revelation 19.
7 | When the marriage of the lamb is coming, his wife hath
8 | made herself ready. So, as the subject begins to open
9 | up, we find the fulfillment of the parable in Christ's
10 | day is that the majority of all people who have a
11 | chance to learn the seals are not interested. They
12 | make light of it. And that's why in Matthew 24 it
13 | says, where the carcass the eagles are gathered.
14 | Shortly after that --

15 | JOHN COX: Well, are you going to reflect the same
16 | thing in your manuscript then?

17 | DAVID KORESH: Exactly. This is what we're shown.

18 | JOHN COX: Yeah.

19 | DAVID KORESH: We're shown that in the parables --

20 | JOHN COX: Uh-huh.

21 | DAVID KORESH: -- we're taking the parables back
22 | to the prophecies where they were taken from.

23 | JOHN COX: Uh-huh.

24 | DAVID KORESH: When Christ talks about the parable
25 | of the seed sower, he says the kingdom of heaven --

 JOHN COX: Don't give me a religious lesson

1 | tonight now, David.

2 | DAVID KORESH: Well, I'm not. I'm just giving you
3 | some information about the book.

4 | JOHN COX: Well, I was just curious what direction
5 | you were going in.

6 | DAVID KORESH: Well, it's reveals --

7 | JOHN COX: With-- without, without you being able
8 | to tell Steven you gave me a, a religious lesson this
9 | evening.

10 | DAVID KORESH: Well, he, he's sitting right here.
11 | He knows I'd never --

12 | JOHN COX: I know.

13 | DAVID KORESH: -- give you a Bible study.

14 | JOHN COX: He's getting a big kick out of this.
15 | Isn't he? Tell --

16 | DAVID KORESH: No, he's sitting here --

17 | JOHN COX: -- tell the truth now.

18 | DAVID KORESH: -- with a sober look on his -- now
19 | he's got a smirk on his face.

20 | JOHN COX: I knew he would. It was only a matter
21 | of time.

22 | DAVID KORESH: Well, you know, John, that we love
23 | every one of you guys, and we want you to have a key to
24 | the door to the kingdom of God. The truth. What is
25 | the truth? That's the question which I'll ask.

 JOHN COX: Well, you keep on working at it, then,

1 and give him a chance to help you.

2 DAVID KORESH: Well, the only reason why I came
3 down is because it gave me a chance to stretch my leg.

4 JOHN COX: Good. Good.

5 DAVID KORESH: My mouth's been closed for a long
6 time too, so --

7 JOHN COX: You had to get a little exercise there
8 too?

9 DAVID KORESH: My right hand's kind of crampy.
10 I've never written so much.

11 JOHN COX: Well --

12 DAVID KORESH: So -- but this way, like you say,
13 every honest soul is going to see things they've never
14 seen before opened up from scripture, from prophetic
15 (indiscernible) --

16 JOHN COX: If you've got two legal secretaries in
17 there, dictate to one of them and let them take it down
18 in shorthand, and then they can type it up, and then
19 it'll be even quicker, huh?

20 DAVID KORESH: You think so, huh?

21 JOHN COX: Yeah.

22 (Unidentified voice in background not
23 discernible.)

24 JOHN COX: And if they're legal secretaries, they

25 --

DAVID KORESH: Oh, they, they (indiscernible) --

1 | we got, we got (indiscernible) --
2 | JOHN COX: -- probably won't have a lot of
3 | grammatical errors.
4 | DAVID KORESH TO STEVE SCHNEIDER: -- take
5 | shorthand?
6 | STEVE SCHNEIDER TO DAVID KORESH: Oh, yeah.
7 | JOHN COX: If --
8 | DAVID KORESH: I was going to put it on tape, but
9 | I --
10 | JOHN COX: If --
11 | DAVID KORESH: -- started it up on tape, and we
12 | kept hearing this in the background (making noises
13 | mimicking loudspeaker broadcasts). You know. And,
14 | and it was quite loud.
15 | JOHN COX: Well --
16 | DAVID KORESH: Hey, and tell the -- tell, tell the
17 | guys that --
18 | JOHN COX: Uh-huh.
19 | DAVID KORESH: -- that are doing the --
20 | (unidentified voice in background not discernible) --
21 | the sounds --
22 | JOHN COX: Uh-huh.
23 | DAVID KORESH: -- that, like this morning they
24 | said about 1:00, they said get up you lazy bones --
25 | JOHN COX: Uh-huh.
 DAVID KORESH: You know. They say -- they says

1 | we're here to play more music for you. If you've got
2 | any requests, just give us a call. We'd like to hear
3 | from you.

4 | JOHN COX: It's like Good Morning Vietnam, or
5 | something?

6 | DAVID KORESH: Something like that. And we
7 | wouldn't mind if ya'll would play a little Joe
8 | Satriani. I'll even send the tape --

9 | JOHN COX: How about a little Lawrence Welk?

10 | DAVID KORESH: Well, that would be all right too.
11 | We'll start off with Lawrence Welk and --

12 | JOHN COX: (Laughter.)

13 | STEVE SCHNEIDER (BACKGROUND): (Laughter.)

14 | DAVID KORESH: -- all those guys.

15 | JOHN COX: We'll put some polka --

16 | DAVID KORESH: Did you ever hear Jack Benny sing?

17 | JOHN COX: -- polka music on for Steven. How's
18 | that?

19 | (Unidentified voice in background not
20 | discernible.)

21 | DAVID KORESH: Did you ever hear Jack Benny sing?

22 | JOHN COX: Jack Benny?

23 | DAVID KORESH: Yes.

24 | JOHN COX: Sing.

25 | DAVID KORESH: Yeah.

 JOHN COX: Heard him play the violin.

1 (Unidentified voice in background not
2 discernible.)

3 DAVID KORESH: Well, he --

4 JOHN COX: But I don't know that I ever heard him
5 sing.

6 DAVID KORESH: -- he sings about in harmony with
7 his violin. You know, it's a duet type thing.

8 JOHN COX: Yeah. Yeah.

9 STEVE SCHNEIDER (BACKGROUND): John-5 told us
10 (indiscernible) send Jesse Amen back in --

11 DAVID KORESH: Oh, no. Don't do that. If you do
12 that, we'll all be out instantly.

13 JOHN COX: What's, what's it going to take to have
14 -- to resolve this? Jesse coming back?

15 (Laughter.)

16 JOHN COX: Do you know how long it would take me
17 to get Jesse out there if I thought it would work,
18 don't you?

19 STEVE SCHNEIDER (BACKGROUND): Lawrence Welk and
20 --

21 DAVID KORESH: You know, Jesse -- like I say, each
22 one of these young men, we touched their heart --

23 JOHN COX: Uh-huh.

24 DAVID KORESH: -- and their conscience. And ya'll
25 just have to realize that they're, they're very
passionate. Most people in religion are o-- motivated

1 by their emotions. You know. And, you know, this,
2 this guy Louis, he, he wants to save your souls now.
3 He got enough information that he wants to save --

4 JOHN COX: Okay.

5 DAVID KORESH: -- your souls. I told him, I says,
6 Jesse (sic), you got to remember that I've been talking
7 to these individuals and you can't say one thing about
8 me and turn around and deny it by doing contrary. But
9 if you're wanting to go, you're more than welcome to
10 go.

11 JOHN COX: Just remember, we can get him back, so
12 behave yourself.

13 DAVID KORESH: No, not Louis. I mean --

14 JOHN COX: I'm not talking about Louis.

15 DAVID KORESH: Now, Jesse's -- Jesse --

16 JOHN COX: I'm talking about Jesse.

17 DAVID KORESH: Jesse -- well, Jesse --

18 JOHN COX: He'll be like a whirling dervish going
19 back in there. You know that.

20 DAVID KORESH: No. Jesse, Jesse needed to get out
21 and get his, his strength, his herb, you know.

22 JOHN COX: Well --

23 DAVID KORESH: We knew, we knew he had that kind
24 of problem.

25 JOHN COX: I'm not too sure what strength he's
going to get while he's out here, but we'll see, huh?

1 | Listen, you take care and get on your project. I don't
2 | want to slow you down from your project.
3 | DAVID KORESH: I'm (indiscernible) --
4 | JOHN COX: But I enjoyed talking --
5 | DAVID KORESH: Well (indiscernible) --
6 | JOHN COX: -- to you.
7 | DAVID KORESH: Remember, Psalms 45.
8 | JOHN COX: You remember Psalms 75.
9 | DAVID KORESH: Well, I know. I don't want that to
10 | happen to you, chop, chop --
11 | JOHN COX: Well, I don't want it to happen to you
12 | either.
13 | DAVID KORESH: Chop, chop.
14 | JOHN COX: You know? That could happen to you.
15 | DAVID KORESH: It'll never happen to me.
16 | JOHN COX: It could.
17 | DAVID KORESH: Never.
18 | JOHN COX: And you, you --
19 | DAVID KORESH: (Laughter.)
20 | JOHN COX: I'll be around.
21 | DAVID KORESH: All right, John.
22 | JOHN COX: Okay?
23 | DAVID KORESH: Hey, good talking with you and
24 | we're --
25 | JOHN COX: All right.
 DAVID KORESH: -- praying for you every day.

1 Okay?

2 JOHN COX: Good. Do that.

3 DAVID KORESH: Okay. Bye-bye.

4 JOHN COX: Bye.

5 *****

6 JOHN COX: Hello?

7 STEVE SCHNEIDER: Hey, John?

8 JOHN COX: (Laughter.)

9 STEVE SCHNEIDER: Yeah.

10 JOHN COX: We're trying to get some sleep tonight.

11 What are you doing?

12 STEVE SCHNEIDER: Ha, ha, ha. No, the reason I

13 called you back --

14 JOHN COX: Go ahead.

15 STEVE SCHNEIDER: -- is --

16 JOHN COX: Go ahead.

17 STEVE SCHNEIDER: Yeah. We were wondering, did

18 you get that chart from Louis? We sent the chart out

19 with him for you.

20 JOHN COX: A chart from Lou-- I did not get a

21 chart from Louis. Somebody may have.

22 STEVE SCHNEIDER: You're kidding? Well --

23 JOHN COX: Oh, yeah. Oh, okay.

24 STEVE SCHNEIDER: (Indiscernible).

25 JOHN COX: Somebody's showing me one right here.

STEVE SCHNEIDER: Oh, really?

1 JOHN COX: Yeah.

2 STEVE SCHNEIDER: Okay. That's what --

3 JOHN COX: But I did not get it from Louis. He

4 might have given it to someone else --

5 STEVE SCHNEIDER: Well, it was to go to you,

6 anyway -- or you guys, anyhow.

7 JOHN COX: What's it mean?

8 STEVE SCHNEIDER: Well, it's --

9 JOHN COX: It's the great im--

10 STEVE SCHNEIDER: -- it's actually the --

11 JOHN COX: Well, it's on two sides.

12 STEVE SCHNEIDER: It's on two sides. Okay.

13 JOHN COX: Well, something's just a poster that

14 says summer on one side, but this is --

15 STEVE SCHNEIDER: Oh, yeah. Well, the artist we

16 have here just did it last night real quickly.

17 JOHN COX: Oh, yeah. It is.

18 STEVE SCHNEIDER: But, yeah, he did it for you.

19 It's actually Daniel 2, the vision that King

20 Nebekenezzer had in --

21 JOHN COX: Okay.

22 STEVE SCHNEIDER: -- Chapter 2. It's basically

23 what he saw.

24 JOHN COX: He couldn't have done it for me. He

25 didn't even know I was here.

 STEVE SCHNEIDER: No. When I say you, I'm --

1 plural. You know, you know, negotiators.
2 JOHN COX: Oh, okay.
3 STEVE SCHNEIDER: Yeah.
4 JOHN COX: And what does it mean?
5 STEVE SCHNEIDER: David wanted to ha-- get it out
6 to you. Just a minute.
7 STEVE SCHNEIDER TO DAVID KORESH: He says what
8 does it mean. (Indiscernible).
9 DAVID KORESH: Have you seen it yet?
10 JOHN COX: I'm looking at it right now.
11 DAVID KORESH: Well, what, what do you see in it?
12 Do you see a woman there, right?
13 JOHN COX: Yeah.
14 DAVID KORESH: And not a faithful woman, though,
15 is she? She doesn't look like the kind of woman you'd
16 want to marry, does she?
17 JOHN COX: Well, how do I know if she's faithful
18 or not?
19 DAVID KORESH: Well, I mean, what happens is is
20 that, you know, the first thing God gave to man in
21 Creation was a woman, right?
22 JOHN COX: Um-hum.
23 DAVID KORESH: Taken out of his side? A woman --
24 JOHN COX: I know all about that. Now, what does
25 this mean?
DAVID KORESH: Okay. Well, in Daniel 2, when

1 Daniel was in Baylonia in captivity --

2 JOHN COX: Uh-huh.

3 DAVID KORESH: -- Nebekenezzer, the great king of
4 Babylon, had this vision, had this dream. And he
5 called all of his astrologers and soothsayers and
6 prognosticators and all those kind of people in.

7 JOHN COX: Uh-huh.

8 DAVID KORESH: And he says now, look, I've had
9 this dream. Now, I want you to tell me what my dream
10 was and give, give me the interpretation, because this
11 really bothers me. They said well, give us the dream.
12 He said, well, I can't. I forgot it. Now, give me the
13 dream and the interpretation, otherwise I'll know
14 you're full of crap. Right?

15 JOHN COX: (No audible response.)

16 DAVID KORESH: So, what happens is is they, they
17 told the king there is no ESP, no soothsayer, no
18 magician that can tell you what you dreamed. So, we're
19 going to kill all the wise men of, of Babylon.

20 JOHN COX: Um-hum.

21 DAVID KORESH: So, Daniel came in and Daniel told
22 the king there is a God in heaven, his God, that can
23 make known the dream and the interpretation. So,
24 Daniel asked God and God gave Daniel the dream and the
25 interpretation. So, he ex--

[End of tape 239.]

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

TAPE #240

4/17/93 - 4/18/93
9:26 P.M. - 2:15 P.M.

1 KORESH: -- kingdom and after you arise up
2 another kingdom. Silver, which is Medo-Persia. The
3 third kingdom that would rule the world would be
4 Grecia. And then Rome will rule the world, the kingdom
5 of iron. Then Rome will break up into many kingdoms
6 where the feet are at. Some will be strong, some will
7 be like clay.

8 Now, in the days of these kings, Daniel says,
9 that's Europe, the God of Heaven will set up a kingdom
10 which shall never be destroyed or given unto other
11 people, because you saw a stone came and smote the
12 image and the feet and break it all to pieces. All
13 right? So, we know in Revelation the rock is the
14 stone. God's going to come. My father's going to come
15 in Psalms 2, because the heathen rage and imagine vain
16 things. Then will he speak to them in his wrath and
17 set his king upon the holy of Sion, Revelation 14.

18 Okay. So that's what Daniel's all about,
19 that vision there. So when you read in your Bible
20 Daniel, you'll be able to count all the kingdoms,
21 Babylon --

22 JOHN COX: Well, I'll say you've got a very
23 talented artist in there too.

24 KORESH: Well, he did that last night. I
25 wanted him to, to draw it up. Oh, he's very talented.
He's the one did all the guitars and stuff for us. A

1 master artist.

2 JOHN COX: He sure is. He sure is.

3 KORESH: And we'll send out some --

4 JOHN COX: Now, why did he number the ten
5 toes.

6 KORESH: So you could count them. See, the
7 ten toes are the same as --

8 JOHN COX: So you could count them?

9 KORESH: Right. See the ten toes are the
10 same as the ten horns in Revelation 13. It's the same
11 empire, the same empire with a lamb-like beast that
12 comes out of it, which is the continuation of Europe.
13 The United States of America was a continuation of
14 Europe, lamb-like depicting Christianity, but speaking
15 as a dragon and it doesn't tell you the truth about it.
16 So that's what warns you about the mark of the Beast.

17 See, the Beast, and also in Daniel 7, Daniel
18 tells you about the same empires, but Daniel tells you
19 that they're like beasts. Babylon is a lion, Medo-
20 Persia is a bear, Grecia's a leopard. Rome, he
21 couldn't describe it, but he says Rome ate up the first
22 three and became a mixture of the first three. So in
23 Revelation it tells you that Rome has the head of a
24 lion, body of a leopard, and feet of a bear.

25 Every nation, when they overthrow another
nation, the people are commingled. Right? You take

1 | their women, right? Take the spoil. And then babies
2 | are born and there's a mixture of races.

3 | JOHN COX: Yeah. You can see it going on
4 | right now.

5 | KORESH: Exactly. Exactly.

6 | JOHN COX: Over in Europe.

7 | KORESH: Exactly. And so what happens, it
8 | says whereas you saw the toes, part of iron, part of
9 | clay, Daniel says, they will mingle themselves with the
10 | feet of men. In other words, the nations intermingle.

11 | JOHN COX: Yeah.

12 | KORESH: Okay. So, in, in the final part of
13 | Revelation 13 the lamb-like beast emerges out of the
14 | beast before it. It says it made an image to the
15 | empire before it. In other words, a mixture of all
16 | nations combined into one nation, a great nation, lamb-
17 | like, in God we trust, the United States of America.

18 | And in the days of these kings, that's when
19 | God's going to judge these great nations and he does so
20 | with the lamb coming and trying to reveal the seven
21 | seals and they don't want to listen and then some
22 | things happen and finally God gets pushed in a corner
23 | to where God has to fulfill the six seals. So many
24 | stars is darkened and you know the rest of it.

25 | JOHN COX: Well, you, you tell Cliff he's a
real talented artist. He does good work.

1 KORESH: Well, I'll -- I'm going to let him
2 send out some more pictures to you.

3 JOHN COX: Good.

4 KORESH: Okay?

5 JOHN COX: Yeah.

6 KORESH: You all guys enjoy your study on
7 Daniel 2 now.

8 JOHN COX: Get back to your project.

9 KORESH: Bye-bye.

10 JOHN COX: Bye.

11 (Connection broken.)

12 * * * * *

13 (Telephone being dialed.)

14 (Telephone ringing -- 1 ring.)

15 HENRY: Hello?

16 STEVE SCHNEIDER: Good morning.

17 HENRY: Good morning.

18 STEVE SCHNEIDER: How's it going today?

19 HENRY: Okay. How are you doing, Steve?

20 STEVE SCHNEIDER: Not too bad.

21 HENRY: This is Henry.

22 STEVE SCHNEIDER: Henry. I thought so.

23 HENRY: How are things going?

24 STEVE SCHNEIDER: A little bit tired here.

25 HENRY: Are you happy to be rid of Alaniz?

STEVE SCHNEIDER: Pardon -- well, no. He

1 | would -- actually he was, he was a fairly nice guy. He
2 | was young and energetic and --

3 | HENRY: Um-hum.

4 | STEVE SCHNEIDER: -- he was a Pentecostal-
5 | type and it's hard to keep him calmed down, but as time
6 | went on he seemed to slow down a little bit.

7 | HENRY: Okay.

8 | STEVE SCHNEIDER: How is he doing anyway?

9 | HENRY: I guess he's doing okay.

10 | STEVE SCHNEIDER: Uh-huh. He's not quite
11 | like Jesse Amen, huh?

12 | HENRY: (Laughter.)

13 | STEVE SCHNEIDER: No on, no one's come
14 | around, as they say from England, they always use the
15 | term collect. No one's come around to collect that
16 | Jesse --

17 | HENRY: Is anybody else interested in exiting
18 | stage left?

19 | STEVE SCHNEIDER: Well, I can ask, as usual.
20 | There's a couple of people right over here, a couple of
21 | girls from England. Just a minute.

22 | HENRY: Send about 20.

23 | STEVE SCHNEIDER TO UNIDENTIFIED PERSONS: Are
24 | you girls interested in leaving?

25 | HENRY: And if not, why not?

 STEVE SCHNEIDER TO UNIDENTIFIED PERSONS:

1 Really? You don't want to go yet? Okay.

2 STEVE SCHNEIDER: She says not yet, I guess.

3 HENRY: How about yourself?

4 STEVE SCHNEIDER: Not just yet. I'm anxious
5 to see and hear about the -- seeing what he's doing
6 with those seals. The seventh one I've never been real
7 clear on.

8 HENRY: Um-hum.

9 STEVE SCHNEIDER: He's given all sorts of
10 studies, but it's never been pulled together.

11 HENRY: And he's been working on it?

12 STEVE SCHNEIDER: He's on -- I think he's
13 still on the second one.

14 HENRY: Um-hum.

15 STEVE SCHNEIDER: And I've been -- even last
16 -- he hasn't given me the first yet.

17 HENRY: Oh, he has not?

18 STEVE SCHNEIDER: No. No.

19 HENRY: I want you to go in there, conk him
20 in the head, and take it away from him.

21 STEVE SCHNEIDER: Well, last night I went in
22 there and I asked, well, can I have the thing yet. He
23 says, no I need it. He says I'm working on the second
24 and how it relates to the first and I need to go back
25 to the first. So I said, well --

HENRY: Oh, I see.

1 STEVE SCHNEIDER: And I says well, when can I
2 have it. He says, I'll let you know.

3 HENRY: Um-hum.

4 STEVE SCHNEIDER: So -- but I was anxious to
5 get on it myself, because I want to see exactly what
6 he's got there.

7 HENRY: Um-hum.

8 STEVE SCHNEIDER: Henry, where are you from
9 originally?

10 HENRY: I'm from south Texas.

11 STEVE SCHNEIDER: Are you really?

12 HENRY: Um-hum.

13 STEVE SCHNEIDER: You're -- it doesn't sound
14 like it. I mean, your accent --

15 HENRY: Well, I worked at -- in New York for
16 many years and all that --

17 STEVE SCHNEIDER: I was going -- you had to
18 have. Man, you've got a stronger New York accent.

19 HENRY: Um-hum.

20 STEVE SCHNEIDER: No kidding. How many
21 years?

22 HENRY: Seventeen years in New York.

23 STEVE SCHNEIDER: Okay. How did it happen
24 that you went from here to there and -- are you back --
25 you're on -- are you back here then?

HENRY: Um-hum.

1 STEVE SCHNEIDER: You are? Oh.

2 HENRY: I went to New York from -- actually I
3 was in San Juan, Puerto Rico, before that, so I went
4 to, to New York from San Juan because they had a need
5 for --

6 STEVE SCHNEIDER: Oh, really.

7 HENRY: -- you know, for a Spanish speaker.
8 And I worked there for many years and I worked
9 primarily bank robberies and then finally I got
10 transferred --

11 STEVE SCHNEIDER: No kidding.

12 HENRY: -- back to Texas.

13 STEVE SCHNEIDER: I suppose in your line of
14 work they do -- you're probably in one area, like
15 expertise of bank robberies, like you said, or one area
16 or another?

17 HENRY: Um-hum.

18 STEVE SCHNEIDER: I see. Wow. No question
19 it's got to be an interesting --

20 HENRY: But you know what I -- for years and
21 years and years I, I really wanted to go to Hawaii. I
22 always thought that would be a great place.

23 STEVE SCHNEIDER: It is.

24 HENRY: I cannot imagine how in the world
25 anybody pried you away from, from Hawaii.

STEVE SCHNEIDER: Oh, I'm glad you --

1 HENRY: Especially to Waco.

2 STEVE SCHNEIDER: I'm glad you --

3 HENRY: What are you thinking?

4 STEVE SCHNEIDER: Well, you know there's got
5 to be something better than Hawaii -- it's definitely
6 not this place.

7 HENRY: Well, in the hereafter maybe, but not
8 in the here, now.

9 STEVE SCHNEIDER: That's what I'm talking
10 about. No, not in the here and now. No. I mean, of
11 course, I've been to like Austin and San Antonio,
12 Houston, Dallas. All those different areas and this is
13 the worst of them all.

14 HENRY: Really?

15 STEVE SCHNEIDER: No question. Austin I
16 thought was a very clean, nice city, but --

17 HENRY: It is. It's real pretty.

18 STEVE SCHNEIDER: I've always -- this has
19 always been even a stumbling block for me being here.

20 HENRY: Well --

21 STEVE SCHNEIDER: It's not my idea of a good
22 time.

23 HENRY: Hopefully, you, you know -- once you
24 get all of this behind you you can maybe go back and
25 pick up wherever it was that you were when you were in
Honolulu.

1 STEVE SCHNEIDER: It'll be interesting to see
2 what happens after is right.

3 HENRY: Yes.

4 STEVE SCHNEIDER: I mean, who goes where and
5 what comes of the whole thing and --

6 HENRY: Yeah.

7 STEVE SCHNEIDER: Yeah, I have no ideas about
8 that. I guess one will just take a day at a time
9 and --

10 HENRY: Yeah.

11 STEVE SCHNEIDER: But, yeah, I'm still
12 waiting on him myself and he's, he's at it. I don't
13 know --

14 HENRY: I would imagine at some point or
15 other you're going to have to break that bond -- well,
16 maybe not the bond, but you'll probably head in
17 different directions is my guess.

18 STEVE SCHNEIDER: It's, it's probably so.

19 HENRY: Yeah.

20 STEVE SCHNEIDER: But I guess I'll wait and
21 see what happens with that even.

22 HENRY: Um-hum.

23 STEVE SCHNEIDER: I don't -- right now, of
24 course, I have no plans. How could one?

25 HENRY: Yes. That's true. That's true.

 STEVE SCHNEIDER: Anyway, I thought I'd give

1 | you that call like you said and --
2 | HENRY: Okay.
3 | STEVE SCHNEIDER: -- we'll be in touch.
4 | HENRY: Okay. Very good.
5 | STEVE SCHNEIDER: You're going to be around
6 | for a while today --
7 | HENRY: Yes.
8 | STEVE SCHNEIDER: You are? Okay.
9 | HENRY: Yes, I'll be around, so, you know,
10 | once we do some stuff around here I'll probably call
11 | you back.
12 | STEVE SCHNEIDER: All right.
13 | HENRY: Okay?
14 | STEVE SCHNEIDER: Talk to you later.
15 | HENRY: If you need something, call me.
16 | STEVE SCHNEIDER: Okay.
17 | HENRY: If you've got about 20 or 30 people
18 | ready to come out, please, call me.
19 | STEVE SCHNEIDER: I'll -- I most definitely
20 | will.
21 | HENRY: Okay.
22 | STEVE SCHNEIDER: Okay. Talk to you later,
23 | Henry.
24 | HENRY: Okay. Very good.
25 | STEVE SCHNEIDER: Bye.
 HENRY: Bye-bye.

1 (Connection broken.)
2 * * * * *
3 (Telephone being dialed.)
4 (Telephone ringing -- 5 rings.)
5 STEVE SCHNEIDER: Hello.
6 HENRY: Steve?
7 STEVE SCHNEIDER: Yeah.
8 HENRY: I think we have somebody outside in
9 the back side.
10 STEVE SCHNEIDER: Outside?
11 HENRY: Yes.
12 STEVE SCHNEIDER: Well, you know, the -- in
13 that -- where would it be? Where -- in what part of
14 the building?
15 HENRY: Well, not, not in the building.
16 Outside of the building.
17 STEVE SCHNEIDER: Outside the building?
18 HENRY: Yes.
19 STEVE SCHNEIDER: What? On the ground floor?
20 HENRY: Yeah. Outside.
21 STEVE SCHNEIDER: Well, that's news --
22 honestly. I know nothing --
23 HENRY: Okay.
24 STEVE SCHNEIDER: Can you help me, can you
25 help me -- do they have any information where, because
I mean, where -- you know where the court is? Or

1 | you've heard about that, right?

2 | HENRY: Yeah. I'm not sure exactly --

3 | STEVE SCHNEIDER: Yeah, that's where I'm at
4 | right now and no one's come through there so I can't --
5 | I don't know where else they could ever go.

6 | HENRY: Well --

7 | STEVE SCHNEIDER: Unless they -- did someone
8 | crawl out a window, go out a door, do you have any
9 | idea?

10 | HENRY: That I don't know. I only know that
11 | he's outside. Can you put the phone and check and see?

12 | STEVE SCHNEIDER: Yeah. Let me -- I'll look
13 | around. So far I've, I've, I've -- from where I'm at,
14 | I, I've noticed nothing, but just hang on.

15 | HENRY: Okay.

16 | (Pause.)

17 | STEVE SCHNEIDER: Hello, Henry?

18 | HENRY: Yes.

19 | STEVE SCHNEIDER: Yeah, I found out you're
20 | right. It was that Dave Jones again. He went out --
21 | apparently out the back by where the chickens were or
22 | something like that. It tees me off, because I have
23 | always told them, let me know so I can at least
24 | communicate.

25 | HENRY: Sure. Okay. He's back in?

 STEVE SCHNEIDER: Yeah. But still, I mean,

1 dang it!

2 HENRY: I know, I know. Well --

3 STEVE SCHNEIDER: It's the same guy. I've --
4 what I'm going to do -- David's not -- he's sleeping
5 right now. I'm going to go talk to him and see if this
6 guy doesn't need to get out there sooner.

7 HENRY: (Laughter.) Okay. We --

8 STEVE SCHNEIDER: Maybe you can put him in
9 with Jessie Ahmein or Amen or whatever.

10 HENRY: Okay.

11 STEVE SCHNEIDER: I'm -- I guess I'm a little
12 frustrated myself.

13 HENRY: Yeah, yeah, yeah.

14 STEVE SCHNEIDER: What's, what's happening
15 there now, Henry?

16 HENRY: Well, you know, it's a Sunday. It's
17 kind of slow in here --

18 STEVE SCHNEIDER: It is isn't it.

19 HENRY: Yes. I -- wanted to find out --

20 STEVE SCHNEIDER: Yeah, I couldn't -- at
21 first I couldn't hear the phone ringing, because listen
22 to this [ringing sound].

23 HENRY: Oh, my God, yeah.

24 STEVE SCHNEIDER: Yeah, you got a --
25 something that's similar to a phone sound out there and
I, I can't always tell.

1 HENRY: Yes, yes. Um-hum.

2 STEVE SCHNEIDER: But anyway --

3 HENRY: I'll, I'll see what -- whether we
4 have any progress. I wanted to find out, you know,
5 where we're at with some of the, some of the plans that
6 we have in terms of sending some stuff in there.

7 STEVE SCHNEIDER: Okay.

8 HENRY: I'll check on that.

9 STEVE SCHNEIDER: Okay.

10 HENRY: Okay?

11 STEVE SCHNEIDER: Okay. Thanks, Henry.

12 HENRY: I'll be back in touch with you.

13 STEVE SCHNEIDER: Okay.

14 HENRY: You take care, Steve.

15 STEVE SCHNEIDER: Sure. Bye.

16 HENRY: Bye.

17 (Connection broken.)

18 * * * * *

19 (Telephone being dialed.)

20 (Telephone ringing -- 2 rings.)

21 STEVE SCHNEIDER: Hello.

22 HENRY: Steve?

23 STEVE SCHNEIDER: Yeah.

24 HENRY: Henry.

25 STEVE SCHNEIDER: Yes, Henry.

HENRY: Steve, are we still having problems

1 with that guy Jones? Is he still --

2 STEVE SCHNEIDER: I hope not. Is he -- he
3 went out or something?

4 HENRY: Well, I think he may have gone out or
5 is right by the doorway or something.

6 STEVE SCHNEIDER: On the bottom again?

7 HENRY: Well, you know, I'm thinking it's on
8 the bottom. They're saying it's, you know, not, not
9 too far from where that --

10 STEVE SCHNEIDER: Is it near where the
11 chickens are or something like that?

12 HENRY: No, no, no, no, no.

13 STEVE SCHNEIDER: No.

14 HENRY: Closer to where the gym is.

15 STEVE SCHNEIDER: Closer to where the gym is.

16 Let, let me go check and call you back, Henry.

17 HENRY: Okay. Well, put me on hold.

18 STEVE SCHNEIDER: Okay. Hang on.

19 HENRY: Okay.

20 (Pause.)

21 STEVE SCHNEIDER: Hello, Henry?

22 HENRY: Yes.

23 STEVE SCHNEIDER: Yeah, I just found out it
24 was him again and he didn't go out the building, but he
25 -- I guess he was looking out the door.

HENRY: Okay.

1 STEVE SCHNEIDER: I, I got to go find him. I
2 -- two girls just told me. They said they saw him
3 standing there looking, just standing there in the door
4 there.

5 HENRY: Okay. One of the things that, that
6 I'm trying to do is, as you well know, is, is try to
7 see if we can facilitate some help for everybody within
8 the compound and, you know, we're trying to sell the,
9 the idea of the ribbon.

10 STEVE SCHNEIDER: Okay.

11 HENRY: So we -- and I need a lot of help
12 from you and, you know, on the other side to assure
13 that we don't have kind of a problem. If, if you think
14 that he's being a problem to you, you want to send him
15 out, then let's get him out so that we can move on
16 with, with what we're trying to do.

17 STEVE SCHNEIDER: Yeah. I've got to go find
18 him right now. I don't know where he's at. I've got
19 to, I've got to go talk to him.

20 HENRY: Okay. I'm going to, you know,
21 continue working on trying to get the, the ribbon to
22 you and if, and if that's the case, I hope to be able
23 to facilitate that later this afternoon.

24 STEVE SCHNEIDER: Okay.

25 HENRY: How is everybody doing in there?

 STEVE SCHNEIDER: So far, so good it seems.

1 I've been sitting down, I've been reading and studying
2 and doing some -- also some cleaning, so I haven't
3 really been noticing what's been happening around here.

4 HENRY: Okay. How are the children doing?

5 STEVE SCHNEIDER: So far, you know, it's -- a
6 lot of times I don't always see them because a lot of
7 times -- the mothers and the dads -- have them, you
8 know, like in their rooms and whatever or different
9 places, but sometimes they're out running around and
10 today I've been kind of cooped up so I haven't really
11 been noticing, but in the last few days they seem to be
12 real healthy and -- I like Cyrus. He's one of the
13 older boys. They seem to be, you know, enjoying what
14 they're doing, playing with their toys and so forth.

15 HENRY: Okay. I know it's, you know, the
16 last time that we sent in some milk. I know everybody
17 appreciated it. I just want to make sure --

18 STEVE SCHNEIDER: Yeah. Well, you know, the
19 kids are always that way of course.

20 HENRY: Um-hum. Okay. Well, check on, check
21 on this guy, Jones, and let me --

22 STEVE SCHNEIDER: Yeah.

23 HENRY: -- know what -- I'll check back with
24 you and see how the kids are doing. If you think that
25 there's something that we can do, we'd like to send,
you know, since we're going to send in ribbons, if

1 | there's something that you feel is required within the
2 | place additionally, let me know.

3 | STEVE SCHNEIDER: Okay. Thanks, Henry.

4 | HENRY: Okay.

5 | STEVE SCHNEIDER: Appreciate it.

6 | HENRY: Okay.

7 | STEVE SCHNEIDER: Okay, bye.

8 | HENRY: Um-hum, bye-bye.

9 | (Connection broken.)

10 | * * * * *

11 | (Telephone being dialed.)

12 | (Telephone ringing -- 4 rings.)

13 | STEVE SCHNEIDER: Hello.

14 | HENRY: Steve?

15 | STEVE SCHNEIDER: Yeah.

16 | HENRY: Henry.

17 | STEVE SCHNEIDER: Henry.

18 | HENRY: How are things going?

19 | STEVE SCHNEIDER: Okay.

20 | HENRY: Steve, I have some information to
21 | pass along to you.

22 | STEVE SCHNEIDER: Okay.

23 | HENRY: And I would like for you, if you
24 | would, to pass this along to David and to the rest of
25 | the people in the, in the compound.

 STEVE SCHNEIDER: Okay.

1 HENRY: Once we get through with this then
2 we'll move to some of the other things, but there's
3 this thing with -- David Jones has got some of the
4 tactical people concerned and the bosses and everything
5 and I, I think it's -- well, let me just tell you what
6 the situation is.

7 I guess they're going to be moving some of
8 the other obstacles that are in front of the front
9 door, you know, like they've been clearing stuff before
10 in the past. So they're going to be doing that
11 shortly. Could we please ask you that you not have any
12 movement, you know, or -- and more particularly, that
13 you not have any weapons, you know, on the front door
14 or in those front windows and whatnot.

15 STEVE SCHNEIDER: Yeah. We'll continue as
16 from day one to do that.

17 HENRY: I appreciate that. This thing with,
18 with David upset --

19 STEVE SCHNEIDER: You know what? What's
20 strange is, he told me he didn't do it and two girls
21 said he was the one standing in the door, but he said
22 he didn't go out so I'm not -- I'm wondering now if it
23 was him or not or if the guy is going off the deep end
24 or what --

25 HENRY: I think he is.

 STEVE SCHNEIDER: -- but I know that he was

1 standing in the door, because they told me they saw him
2 standing in the door.

3 HENRY: Well, apparently he -- it must have
4 been him because he was wearing the same clothes.

5 STEVE SCHNEIDER: That's what I thought.

6 HENRY: And they have the same description on
7 him.

8 STEVE SCHNEIDER: Okay. Okay, good.

9 HENRY: That tower has some of the people con
10 -- you know, concerned because -- I guess because of
11 the -- being in proximity to where they're going to be
12 working and whatnot.

13 STEVE SCHNEIDER: Well, they shouldn't be.
14 All they do is -- they've got binoculars or well they
15 look out the window now and then, but you know, they've
16 never, never, ever shown or acted in a way that, you
17 know, would intimidate or be aggressive or anything of
18 that nature.

19 HENRY: I appreciate that, but unfortunately
20 I don't, I don't have any latitude on this, Steve.
21 They're telling me to ask you not to have anybody in
22 the tower from now on until David completes his
23 project.

24 STEVE SCHNEIDER: I'm -- I am sorry. We
25 won't be able to do that.

HENRY: I understand. You know, I'm just

1 asking, you know, I'm, I'm, I'm telling you that that's
2 what I've been instructed to instruct you.

3 STEVE SCHNEIDER: Okay. Well, you've let me
4 know and I appreciate that.

5 HENRY: You, you need to understand, though,
6 that, you know, they, they have certain rules that,
7 that they want compile -- you know, you to comply with
8 and, you know, they will -- if they feel that, that
9 they are in any way in danger or whatever, they're
10 going to take whatever action they feel is appropriate.

11 STEVE SCHNEIDER: That's, that's fine.

12 HENRY: And you know the rules for your
13 safety.

14 STEVE SCHNEIDER: Uh-huh.

15 HENRY: No one will be allowed to exit the
16 building with a weapon.

17 STEVE SCHNEIDER: Uh-huh.

18 HENRY: We tell you this for your own
19 protection. If, if our agents perceive that they're
20 lives or the life of someone else is at risk, they may
21 take appropriate action to ensure their own safety. No
22 one will be allowed to aim a weapon from a window -- it
23 says, may be perceived by our agents as a threat to
24 their lives or the lives of others and compel them to
25 act accordingly.

STEVE SCHNEIDER: That makes sense.

1 HENRY: Anytime you exit the building and are
2 approaching our exits, you must fully comply with any
3 verbal instructions to avoid exposing yourself to
4 potential risk.

5 STEVE SCHNEIDER: Sounds like station
6 identification, huh?

7 HENRY: (Laughter.) Well, I guess this
8 thing, you know, with David Jones got everybody
9 concerned and, you know, they started --

10 STEVE SCHNEIDER: I think they -- in reality,
11 I think they know what kind of a personality he is and,
12 I mean, the guy's always kind of like drifting or
13 something. I, I mean I -- but at the same time he's
14 had nothing on him or anything, like standing in the
15 doorway. I don't know what kind of a mind he is but --

16 HENRY: Okay. If you feel that he's going to
17 be a problem, feel very free to send him out.

18 STEVE SCHNEIDER: Well, you know, that's what
19 -- I'm going to be -- right now, David, he's apparently
20 laying down still, but I'm going to be talking with him
21 in a little bit here about it and see what he wants to
22 do about that.

23 HENRY: Okay. Be advised though, when you
24 talk to David and to everybody that we need to, you
25 know, they've added this rule about no movement in the
tower, so please --

1 STEVE SCHNEIDER: Well, that, that I know for
2 sure that --

3 HENRY: -- make that --

4 STEVE SCHNEIDER: -- you know, I doubt that,
5 you know, you'll just have to do what you're going to
6 do, because I'll tell them, but they're going to still,
7 you know, believe, think, and do according to what they
8 think is necessary.

9 HENRY: Okay.

10 STEVE SCHNEIDER: But of course, you know, I
11 -- for sure no one will be sticking any guns out the
12 window or anything like that or, or weapons or whatever
13 you call them or anything like that. No one will do
14 such a thing.

15 HENRY: Okay. But you understand very well
16 that I want you to convey all of these --

17 STEVE SCHNEIDER: Yeah.

18 HENRY: -- instructions, you know, to
19 everyone --

20 STEVE SCHNEIDER: Sure.

21 HENRY: -- including David.

22 STEVE SCHNEIDER: Right.

23 HENRY: And I think that they're going to be
24 working on clearing that front side very shortly.

25 STEVE SCHNEIDER: What do you mean? Are you
talking about the vehicles that are left there?

1 HENRY: Yeah.

2 STEVE SCHNEIDER: Okay. So they've taken
3 enough pictures of evidence and shell casings and
4 all --

5 HENRY: I think so.

6 STEVE SCHNEIDER: -- that kind of thing, huh?

7 HENRY: I think so.

8 STEVE SCHNEIDER: Okay.

9 HENRY: Okay.

10 STEVE SCHNEIDER: If they want, you can tell
11 them they can clean out the whole building too.

12 HENRY: I'm sorry?

13 STEVE SCHNEIDER: I says if you want you can
14 tell them they can clean out the whole building.

15 HENRY: Well, you're going to be able to do
16 that when you come out right?

17 STEVE SCHNEIDER: Huh?

18 HENRY: Well, you know, if you want --

19 STEVE SCHNEIDER: Well, you know I mean
20 ultimately, you know, and you know -- you and I both
21 know the bottom line is there's, there's no real reason
22 they're doing it other than to keep on encroaching,
23 encroaching, until finally they're going to probably
24 need to go through the building.

25 HENRY: Well, hopefully by then what, you
know, we'll have enough work from David that everybody

1 | will be either convinced or hopeful that, that things
2 | are coming to a, you know, to a peaceful resolution,
3 | which is what we want, which is what everybody wants.

4 | STEVE SCHNEIDER: Well, this, this definitely
5 | does not help with attitudes and a spirit of people
6 | even deciding to come out, you know. When those kind
7 | of things happen, it takes a long time for anyone to
8 | come around, even in talking to them about the
9 | possibilities. Just like in the times past when those
10 | things happened, if you can remember when I would be
11 | talking with people --

12 | HENRY: Um-hum.

13 | STEVE SCHNEIDER: -- the thing that was the
14 | hardest thing to work against was those kind of
15 | actions.

16 | HENRY: Sure. Sure.

17 | STEVE SCHNEIDER: So I mean if -- by them
18 | doing that, of course, it's going to probably get the
19 | negative reaction from these people here.

20 | HENRY: Well --

21 | STEVE SCHNEIDER: I mean, they've already
22 | damaged -- I mean no one believe -- I'll tell you the
23 | truth. No one believes anyone will ever be coming back
24 | here again. We, we believe that a lot of you people
25 | say those kind of things, but you know good and well
that that day will never happen. What has one to come

1 | back to with all that's been damaged and destroyed, you
2 | know. No trees, all the personal, private property,
3 | even of people that are not even here. I mean how --
4 | what are you coming back to?

5 | HENRY: Well, I guess it's going to be --
6 | there's going to be a lot of time for healing, a time
7 | for rebuilding, a lot of --

8 | STEVE SCHNEIDER: I don't know, you know --

9 | HENRY: -- not just lives, but, but other
10 | things.

11 | STEVE SCHNEIDER: -- it seems like, it seems
12 | like these lives of ours, even though we are minding
13 | our own business and everything as we were, and doing
14 | nothing illegal, nothing wrong, and when that incident
15 | happened, ever since it just appears like, you know,
16 | there's a force out there to destroy us and our lives
17 | and any kind of, you know, anything that we've ever
18 | perceived as being good.

19 | I mean even like what's happening out front
20 | here and all around the property, the spirit of man,
21 | those, you know, even in your agency, the guys out
22 | there. Some of them probably having joy flipping the
23 | finger and all the rest, but I mean, I don't hold that
24 | even against any of them. If that's what they are like
25 | or about and they enjoy it, well, you know, that's
fine.

1 HENRY: I'm just --

2 STEVE SCHNEIDER: See, what I've always said,
3 Henry, this world is not my place, this is not my home
4 anyway.

5 HENRY: Um-hum. And I understand that very
6 well, because you know, like, like you and I have
7 talked in the past why would you be in Waco for
8 goodness sakes.

9 STEVE SCHNEIDER: Exactly. So, you know, my
10 home is like in Hebrews 11, it said that Abraham, even
11 though he was a wealthy man, he was called a sojourner.
12 He only -- he lived in tents of all things, not a
13 palace and he moved around all over setting up his
14 tent, even though a wealthy man with a lot of servants,
15 a lot of possessions.

16 But he -- it says like in that chapter 11
17 that he looked for a better city whose builder and
18 maker is God and that's the same as me. So even though
19 these things out here are destroyed or the building or
20 myself, that, that's fine. I mean that. I really --
21 it's okay. I don't mind. I don't hold anything
22 against anyone.

23 HENRY: Well, let's hope that there's a time
24 for, you know as I said, to rebuild, to resurrect, you
25 know, to, to have people rebuild their lives --

STEVE SCHNEIDER: I think there will be. I

1 think there will be a time to resurrect, but I'm
2 talking about from the dead.

3 HENRY: (Laughter.) Well --

4 STEVE SCHNEIDER: Like in Daniel 12:2.

5 HENRY: Well, not just, not just --

6 STEVE SCHNEIDER: Henry, what I wouldn't give
7 that if there were one of you people that had just
8 enough wisdom that it was a priority of yours that
9 you'd really challenge and say, yeah, what might happen
10 to me after this life or I stop breathing. I mean, I
11 don't, I don't, I, I don't understand people that
12 aren't like myself. I mean I've -- through the years
13 I've listened, I've watched, I've observed, I've tried
14 to put myself in their shoes.

15 I can't understand why people don't want to
16 be sure of another life and to make sure that they're
17 going to attain to it when they can see that this is so
18 questionable and you don't know if you're going to die,
19 on what day, and when. It's -- I don't, I don't
20 understand why not everybody in -- if everybody in this
21 world had an interest in God and His will, negative
22 things wouldn't even have to happen. It could go right
23 into a better life for everybody. But that will never
24 come about when there are men that are bent on their
25 own goals and -- anyway.

HENRY: Could I --

1 STEVE SCHNEIDER: When, when you click like
2 that is it, is it going into a speaker phone or what?
3 What are you -- actually -- can you tell me? I'm just
4 curious, because I know you're doing something.

5 HENRY: I, I, I think people are plugging in
6 to listen in.

7 STEVE SCHNEIDER: Oh, that's what I mean -- I
8 don't care.

9 HENRY: Somebody else, somebody else is
10 plugging in --

11 STEVE SCHNEIDER: Don't you have a speaker
12 phone where they just can all hear all at one time
13 anyway?

14 HENRY: Well --

15 STEVE SCHNEIDER: Both of our conversations?

16 HENRY: You need to plug in to, to hear them.

17 STEVE SCHNEIDER: Oh, do you really?

18 HENRY: Um-hum. Yeah.

19 STEVE SCHNEIDER: I thought you guys would
20 have been more sophisticated.

21 HENRY: Yeah. Could I ask you to do two
22 things?

23 STEVE SCHNEIDER: Yeah.

24 HENRY: Could you go and talk to David and to
25 everybody else about these new requirements or requests
from the people here and then additionally, can you

1 | check on the --

2 | STEVE SCHNEIDER: You're going to have to
3 | really talk -- I can't hear you right now.

4 | HENRY: Can, can you, can you talk to
5 | everybody, including David and everybody else about --

6 | STEVE SCHNEIDER: About --

7 | HENRY: -- this new requirements that, that
8 | we are imposing on you, number one. And then number
9 | two, can you check on the children and then I'll talk
10 | to you later about, about that. Let me know how
11 | everybody's doing, if we have any problems.

12 | STEVE SCHNEIDER: Okay. They'll probably
13 | continue to look out the window. I'll tell them, but I
14 | don't know if that'll make any difference.

15 | HENRY: Okay. I would like for you to do
16 | that if you would.

17 | STEVE SCHNEIDER: Okay.

18 | HENRY: And then let me know --

19 | STEVE SCHNEIDER: Okay. Just a minute.

20 | (Asides.)

21 | STEVE SCHNEIDER: Okay. Let me get back to
22 | them. Do you want me to call you back or are you
23 | calling me or what?

24 | HENRY: I'll call you back in a little while.

25 | STEVE SCHNEIDER: Okay.

 HENRY: And check the tower. See if you can

1 -- if you can --

2 STEVE SCHNEIDER: I'll mention it to him, but
3 it probably won't make any difference.

4 HENRY: -- make it clear that the tower is
5 clean.

6 STEVE SCHNEIDER: Okay.

7 HENRY: Okay?

8 STEVE SCHNEIDER: Yeah.

9 HENRY: And I'll talk to you about the kids
10 later.

11 STEVE SCHNEIDER: Okay.

12 HENRY: Okay.

13 STEVE SCHNEIDER: Bye.

14 HENRY: Bye-bye.

15 (Connection broken.)

16 * * * * *

17 HENRY: Hello.

18 STEVE SCHNEIDER: Hello, Henry?

19 HENRY: Um-hum.

20 STEVE SCHNEIDER: Yeah. I just went and
21 mentioned it to David. He is saying that the whole
22 program on our side is going to probably be changing.
23 He says number one, you're -- that's evidence and
24 you're destroying it. Also, it's his, his work after a
25 number of years. If they do that it's going to cause a
different view from this side and a different reaction.

1 HENRY: And what is that?

2 STEVE SCHNEIDER: I don't -- that's what he
3 -- he just told me to pass that on to you. That he
4 says leave that all alone. Leave his car alone, don't
5 mess with that. He says that's evidence and if you go
6 ahead and do that it's going to -- we're going to be
7 doing something different.

8 HENRY: Okay. Can you elaborate a little
9 bit --

10 STEVE SCHNEIDER: That's all he said, that's
11 all he said. I don't know. In fact, he was sleeping.
12 Apparently he was up through the night working on the
13 manuscript and he must have just fallen asleep about I
14 think it was sometime this morning. So I just woke him
15 up. He didn't even realize -- I just said -- I passed
16 on what you said and then he said about the evidence
17 aspect of the vehicles and what's laying in the front,
18 that's our case he said. The second part is it's his
19 work that he's put in himself personally which took a
20 lot of hard -- a lot of time, about his vehicle.

21 HENRY: Okay. Well, I'll pass that along,
22 you know --

23 STEVE SCHNEIDER: All right

24 HENRY: You, you -- we're in, we're still in
25 the same situation. You realize that, you know, that
still the rules, you know, for your safety still apply.

1 STEVE SCHNEIDER: Well --

2 HENRY: You know, let him know that -- I
3 don't want --

4 STEVE SCHNEIDER: -- I did and it doesn't --
5 if you -- if they need to, you know of course, they can
6 always do what they've got to do. Because everybody
7 here is aware.

8 HENRY: Okay.

9 STEVE SCHNEIDER: Okay?

10 HENRY: Okay.

11 STEVE SCHNEIDER: Okay. Bye.

12 HENRY: Bye-bye.

13 (Connection broken.)

14 * * * * *

15 HENRY: Hello.

16 KORESH: Is this, is this John?

17 HENRY: This is Henry.

18 KORESH: Oh, Henry, this is Dave.

19 HENRY: Hi, Dave.

20 KORESH: Look, the, the generals out here,
21 right? You have a hard time controlling them, right?

22 HENRY: I don't control them, no.

23 KORESH: Okay. Well, look, we have done
24 everything we can to be able to communicate in a nice,
25 passionate way. We've, you know, told you what our
work with God is and we've been kind. We've not been

1 | your everyday kind of cult. We've not been your
2 | everyday kind of terrorist, which I'm sure you're
3 | familiar with having to deal with.

4 | HENRY: Um-hum.

5 | KORESH: And a lot of things that the FBI or
6 | these generals are doing is just kind of way beyond the
7 | scope of reason and they're not only destroying private
8 | property. They're also removing evidences and this
9 | doesn't seem like that these are, these are moves that
10 | should be made by a government who says to a people
11 | that we're going to be able to take this up in a court
12 | of law. I mean, they're not, they're not going to be
13 | able to replace a lot of things here. Like that '68 SS
14 | -- El Camino that belonged to Paul Fatta. They'll
15 | never be able to replace that. They don't have any
16 | more of those. And the '68 Camaro and other things out
17 | here, in the front.

18 | HENRY: Um-hum.

19 | KORESH: They can't replace that. They just
20 | can't replace it.

21 | HENRY: Um-hum.

22 | KORESH: And they keep, they keep doing these
23 | kind of things, it's just proving to us that, that
24 | they're not, they're not showing good faith on their
25 | part and I just, I just suggest they shouldn't do it.

 HENRY: I understand what you're saying and I

1 | will impart that --

2 | KORESH: In all courtesies please, please
3 | impart that, because, because it's coming to the point
4 | to where -- God in Heaven has someone to do also and
5 | it's just really coming to the point of really what,
6 | what do you men really want?

7 | HENRY: I think what, you know, just -- this
8 | is -- I'm just imparting to you what my perception is
9 | and my perception is that, that what they want is they
10 | want you and everybody to come out, you know.

11 | KORESH: I don't think so. I think what
12 | they're showing is they don't want that.

13 | HENRY: Well, I think that that's exactly
14 | what they want.

15 | KORESH: Well, they're not going to, they're
16 | not going to, they're not going to get that --

17 | HENRY: The problem is --

18 | KORESH: -- they're not going to get that by
19 | what they're doing right now. They're going to get
20 | exactly the opposite. Exactly the opposite. They're
21 | going to get wrath on certain people, they're going to
22 | get anger from certain guys. Now, I can't control
23 | everybody here.

24 | HENRY: I think you can.

25 | KORESH: No, I can't. You got to understand,
John --

1 HENRY: Henry.

2 KORESH: Henry, I'm sorry. In 1985 I
3 presented a truth and everybody that's here I had to
4 debate and I had to talk to and I had to show from
5 scriptures. I had to prove my point for many hours,
6 days, months, and sometimes years with certain people
7 here.

8 HENRY: Um-hum.

9 KORESH: They went to scholars, they went to
10 theologians. I have a very unique group here.

11 HENRY: Yes, you do.

12 KORESH: Not ignorant people, not stupid
13 people. Now there's some people that in the beginning
14 that went out, like Kevin and Brad, individuals that
15 were, you know, people that were out there bar rollers
16 and stuff like that. Rough and tough guys. Now,
17 they're not, they're not the theologians of the world,
18 but they're guys that need a lot of patience and, you
19 know, with a little bit of refinement and a little bit
20 of prove to them they can, they can be good people.

21 HENRY: Um-hum.

22 KORESH: But, but I would really in all
23 honesty and in good faith tell these generals to, to,
24 to back up. They don't need to tear up anymore of this
25 property. You tell us out of one side of the mouth
we're going to be able to come back here and all this,

1 and you know, we're going to be able to take this up in
2 court. And on the other hand you're showing us that
3 there's not going to be nothing to come back to.

4 HENRY: I think the problem with this thing,
5 David, is that this thing has lasted way too long.

6 KORESH: Oh, it, it, it has. It should have
7 never gotten started this way and that was not our
8 fault.

9 HENRY: You're right. Okay.

10 KORESH: Now, you don't wish to speak of the
11 issue of the beginning of this --

12 HENRY: No, I don't and, and you know, what
13 the issues were, you know, at that time is something
14 else. The problem is not what the issues were at that
15 time. The problem is, this has lasted way too long,
16 you know.

17 KORESH: I'm going to finish my book or I'm
18 not going to finish my book.

19 HENRY: I hope that you do.

20 KORESH: Well, let me tell you this. These
21 men who everyday we try to show them good faith, have
22 walked out in front of us, they've driven their tanks
23 up to it, they bust in the side of our building a
24 little bit one time. You said that was a mistake. It
25 was not in your control. It wasn't in the commander's
wishes. You know, all of this has been showing us that

1 | these guys want to fight. Now, I don't want to fight.

2 | HENRY: Good.

3 | KORESH: I, I want, I'm alive too and there's
4 | a lot of people in here that are alive. There's
5 | children in here.

6 | HENRY: That's right.

7 | KORESH: But we're also Americans and I
8 | think, I think that American has a patronage, a very
9 | clear patronage of individual citizens who, who, who,
10 | who have a breaking point.

11 | HENRY: Well, that's true.

12 | KORESH: That the Government has gotten this
13 | strong to where it can come on to something that we
14 | have worked for hard. We worked hard when we got on
15 | this property. A lot of hard hours. This place was a
16 | dump. We fixed it up. We built this little house
17 | here. It's not extravagant. You know, there's a lot
18 | of people here with a high commission and a lot of love
19 | and concern, not just for our own lives, but for
20 | everybody's life and if this is the way our Government
21 | is showing the world that its tactics are to get
22 | someone to, to, to do as they wish when realistically
23 | our rights have been infringed upon right and left.

24 | HENRY: But there's a way to resolve that,
25 | David.

 KORESH: Yes.

1 HENRY: The way to resolve that is for you to
2 come out.

3 KORESH: Your way, your way is that you're
4 going to keep --

5 HENRY: And you don't --

6 KORESH: You're going to keep destroying our
7 property.

8 HENRY: This, this probably would not have
9 had to happen --

10 KORESH: It never did have to happen.

11 HENRY: That's right. And, and then, you
12 know, if you had come out on, on the day that you
13 indicated -- that you promised that you were going to
14 come out, none of this would have taken place.

15 KORESH: Look, you denounced the fact that I
16 have a God that communicates with me. That's first --
17 that's the first mistake that we --

18 HENRY: Nobody, nobody is saying anything --

19 KORESH: Listen.

20 HENRY: -- about your religious beliefs, your
21 thoughts, your ideas, or anything like that.

22 KORESH: But you are. You are saying --

23 HENRY: The same things that you can do
24 there, you could do out here.

25 KORESH: That's what you say. I, I think
that you are lying -- as a matter of fact, I know that

1 | in the first month or so that I'm out, I'm going to be
2 | bombarded all the time with nothing but people wanting
3 | to know questions, asking this, asking that.

4 | HENRY: And if, and if you were working on
5 | the seven seals, I mean, nobody would bother you. I
6 | mean, why would, why would you, why would that have to
7 | happen?

8 | KORESH: I have my responsibility also to you
9 | and come on. Look at the realities of things.

10 | HENRY: And the reality of things is that
11 | there are priorities, and your priority and your --

12 | KORESH: Okay. You put your priority --

13 | HENRY: -- priorities should be in the safety
14 | of the children --

15 | KORESH: All right. You're fixing to --

16 | HENRY: -- and the safety of the women and
17 | the safety of everybody.

18 | KORESH: You are fixing to ruin that. These
19 | commanders are fixing to ruin the safety of my and my
20 | children. My life -- the lives of my wives, the lives
21 | of my friends, my family. You're fixing to step across
22 | the ribbon.

23 | HENRY: I think that that was something that
24 | you brought on that has nothing to do with the
25 | commanders.

 KORESH: All right. Then if I brought on --

1 | if this is, if this is the corner of the box you placed
2 | me into --

3 | HENRY: I think that you're placing yourself
4 | in that, David. I don't think that --

5 | KORESH: No, no. You're the one moving
6 | forward.

7 | HENRY: -- anybody is forcing that to you.

8 | KORESH: You're the one who has violated --
9 | your generals have violated our constitutional rights.
10 | You have made us guilty before proven so. You actively
11 | brought a band of people who didn't announce
12 | themselves. They came -- I was out the front door. I
13 | was going to talk to them. They shot at me first.

14 | HENRY: See, now you're talking about, you're
15 | talking about ATF.

16 | KORESH: About something you don't want to
17 | prove as a matter of a fact. You're telling me now,
18 | you -- now, you tell me, I'm under arrest. I have to
19 | come out and I have to --

20 | HENRY: Well, when somebody is under arrest
21 | that doesn't mean that it, that you've already been
22 | proven guilty. It just means that -- charged.

23 | KORESH: No, I'm being punished. We've
24 | already been punished. We've been placed in jail.
25 | We're being punished as guilty.

 HENRY: Well, that is something that you

1 | chose for everybody inside.

2 | KORESH: That is not correct. That is
3 | something you chose as a confinement --

4 | HENRY: You chose it -- because if you had
5 | walked out on that day as you promised, by now who
6 | knows where we would have been. You know, you probably
7 | would be out on bail for goodness sakes.

8 | KORESH: Hey, John, all I can say is is that
9 | if you want to, to place this in the history books as
10 | one of the saddest days in the world --

11 | HENRY: Well, I think that the rules for your
12 | safety still apply. There's no reason, you know --

13 | KORESH: Okay.

14 | HENRY: -- to think that, that they shouldn't
15 | apply.

16 | KORESH: I understand your rules. I'm just
17 | simply asking you in all good faith and all good manner
18 | for you to tell the generals it's enough to tear up our
19 | property.

20 | HENRY: I will tell them exactly what you
21 | said, but you need to understand that I'm talking up.
22 | It's not, you know, talking down. So, you know, what I
23 | suggest and what I will suggest is exactly what you
24 | said. I've suggested that and I've suggested other
25 | things. I have no, no problem in, you know, for --

 KORESH: You tell them we love them, we love

1 | them, and you know --

2 | HENRY: And you're willing to send out 30
3 | people.

4 | KORESH: Look --

5 | HENRY: 50?

6 | KORESH: -- whoever wants to go out --

7 | HENRY: No, no, no, no. Don't tell me, don't
8 | tell me that.

9 | KORESH: -- can go out.

10 | HENRY: Tell me that you're sending somebody
11 | out.

12 | KORESH: I'm not going to -- you don't --
13 | see, you don't understand about these people yet.

14 | HENRY: And you don't understand about the
15 | people here yet either.

16 | KORESH: Okay. Well, if this is the way we
17 | want to play then we come to a point to where --

18 | HENRY: I'm not wanting to play anything.

19 | KORESH: But you are playing.

20 | HENRY: No I'm not. I'm just --

21 | KORESH: Everyone in the tanks up, everyone
22 | in the tanks up there is playing.

23 | HENRY: No. Nobody is. People just want to
24 | see some progress.

25 | KORESH: Look, some progress is being made.
You don't realize what kind of progress is being made.

1 | There are people all over this world who are going to
2 | benefit from this book of the seven seals. You don't
3 | seem to understand.

4 | HENRY: And what you don't seem to understand
5 | is, is that the people here want to see that kind of
6 | progress, but other kind of progress. There's no
7 | reason why you couldn't be doing the same very thing
8 | that you're doing now within the place --

9 | KORESH: That's just not true. What you're
10 | saying is not based on truth.

11 | HENRY: Why not? Why not? What do you mean
12 | it's not --

13 | KORESH: Because it's just not.

14 | HENRY: Your attorney's going to be your
15 | attorney whether you're in there or out here. Anything
16 | that you want, all you'd have to do is furnish it to
17 | him. Why would he not comply with your wishes?

18 | KORESH: That's -- the legal system is not
19 | the majority of the attorneys. The legal system is a
20 | completely sophisticated lots of indian chief system.
21 | It's not just where you get one guy who's hired to
22 | speak in your behalf in a court case in front of a
23 | jury.

24 | HENRY: Yes, but, but what I'm saying --

25 | KORESH: There's more to it than just -- I
 | was in jail in 1988.

1 HENRY: And, and how did it come out?

2 KORESH: It came out wonderful, because it
3 was just like --

4 HENRY: Well, there you go. There you go.

5 KORESH: It was just -- well, the thing of it
6 is is that you've got to understand the amount of cost
7 it takes to get that legal representation too.

8 HENRY: Well --

9 KORESH: And this was something, this was
10 something that the sheriff's department got us in.

11 HENRY: Well, that was, that was then. You
12 have an attorney now? You know the same work that
13 you're doing there you could be doing down here.

14 KORESH: There's a different -- more high
15 profile type situation. I just, I just suggest that,
16 that it, it would be a very bad thing for you to, to
17 keep destroying all this evidence out here.

18 HENRY: Well, you know, I really don't have
19 any control --

20 KORESH: I mean, what are they doing. Are
21 they, are they -- are you covering up the ATF? That's
22 exactly what it appears you're doing.

23 HENRY: David, what we're trying to do is
24 we're trying --

25 KORESH: It's wrong. You're doing wrong
before God, before man, you are doing wrong. You're

1 adding to your wrong.

2 HENRY: David, you're the one that's doing
3 wrong, because you seem to have --

4 KORESH: No, no, no, no, no, no, no, no, no.

5 HENRY: -- no concern about anybody that's in
6 the place except yourself.

7 KORESH: You know we can't stay in here
8 forever. You know that we can't stay in here forever.

9 HENRY: If you could send -- okay. Well,
10 then send 50 people out. Send 50 people out right now.

11 KORESH TO UNIDENTIFIED PERSONS: Do 50 of you
12 want to go out?

13 HENRY: You don't have to ask. All you have
14 to do is say, look, I want 50 volunteers and they'll
15 come out. If you send 50 people out.

16 KORESH: They're saying that because of these
17 things, they want to stay the more.

18 HENRY: And I guess you have no control over
19 anybody?

20 KORESH: You got to understand. What I have
21 control --

22 HENRY: You know, this is your
23 responsibility.

24 KORESH: Look, John --

25 HENRY: This is your responsibility because
you're the leader. Their safety is in your hands.

1 | These people look up to you.

2 | KORESH TO STEVE SCHNEIDER: Has, has he done
3 | it yet, Steve? Huh? Are they doing it? Number 2, 4,
4 | and 5.

5 | (End of Tape #240)

6 |

7 |

8 |

9 |

10 |

11 |

12 |

13 |

14 |

15 |

16 |

17 |

18 |

19 |

20 |

21 |

22 |

23 |

24 |

25 |

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

TAPE #241

4/18/93
14:15 - 14:17

1 (Tape 241)

2 UNIDENTIFIED MALE SPEAKER: We'll talk to
3 them, okay?

4 DAVID: Well, you better do it right now.

5 UNIDENTIFIED MALE SPEAKER: Okay.

6 DAVID: Thanks.

7 UNIDENTIFIED MALE SPEAKER: Bye.

8 DAVID: Bye.

9 (End of Tape #241)

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

TAPE #242

4/18/93
2:17 - 5:42

1 (Tape #242)

2 STEVE: Hello?

3 DWAYNE: Steve?

4 STEVE: Yeah.

5 DWAYNE: This is Dwayne.

6 STEVE: Dwayne.

7 DWAYNE: Hi.

8 STEVE: Hello.

9 DWAYNE: Hi. When I left yesterday, we were

10 talking about ribbons and manuscripts. I understand

11 there's been a lot of wing flapping here today.

12 STEVE: There's been a lot of what?

13 DWAYNE: Kind of wing flapping, feathers

14 ruffled.

15 STEVE: Okay.

16 DWAYNE: Yeah. I just wanted to call in and

17 check on a couple of things to see how things are

18 going.

19 STEVE: Well, they're doing a pretty good job

20 out here.

21 DWAYNE: Yeah.

22 STEVE: They haven't taken the building down

23 yet. I don't know why not.

24 DWAYNE: Yeah. I understand they're moving

25 those four, five vehicles that are left out of the

front of the --

1 STEVE: Oh, they're moving more than that.
2 They'll probably accidentally, you know, run into the
3 building again but that's fine.

4 DWAYNE: Well, Steven, I can tell you we've
5 taken every -- we've done everything here from our
6 perspective to talk to them about caution and safety
7 there.

8 STEVE: Yeah, I believe ya.

9 DWAYNE: And we've tried to even play the
10 game. Steve, look, we, we talk to you guys all the
11 time about safety. Let's try not to be hypocrites.
12 You guys, you know, you got a job to do out there, move
13 the --

14 STEVE: No, no, I know, you guys got a job to
15 do for sure.

16 DWAYNE: No, no, I'm talking about even us
17 talking to our guys driving those tanks out there.

18 STEVE: Oh, yeah, yeah.

19 DWAYNE: To say, be, be careful and don't,
20 you know, don't drive it like a teenager.

21 STEVE: Okay.

22 DWAYNE: On thing we did do, Steven, --

23 STEVE: I appreciate that.

24 DWAYNE: -- just for the information, I know
25 there was some particular concern about I think the
Camaro and one other car that apparently are David's

1 | that are pretty valuable.

2 | STEVE: Well, the Camaro is and, of course,
3 | they already destroyed the one that was a '68 El
4 | Camino. It had a 427 or something like --

5 | DWAYNE: How -- just how did they destroy it?
6 | You mean (Indiscernible).

7 | STEVE: They -- well, no, they shoved it
8 | aside --

9 | DWAYNE: Okay. Well, --

10 | STEVE: -- and then they ran over the top of
11 | it.

12 | DWAYNE: Well, we're going -- well, we've
13 | talked to them as why don't I just tow that thing away
14 | rather than push it like some of the others and that's
15 | --

16 | STEVE: Right.

17 | DWAYNE: We've talked to them about doing --
18 | to try to, you know, to be as fair about this as
19 | possible.

20 | STEVE: Yeah, I believe you. I believe you.

21 | DWAYNE: We've got to do that.

22 | STEVE: I think in the beginning, you know,
23 | they were very anxious to do as much destruction as
24 | they could and --

25 | DWAYNE: Yeah. Yeah. Well, I, I, I don't
think -- I hope that's not the case. As I understand,

1 Steven, --

2 STEVE: Well, yeah, if you watch, you, you'd
3 know. I mean it's no part of you -- yourself, of
4 course.

5 DWAYNE: Yeah. So you understand, we can't
6 see from here.

7 STEVE: No, I know.

8 DWAYNE: But I understand one thing that may
9 have been -- something involved in this was I guess
10 David Jones came out two-- two or three times again
11 today?

12 STEVE: No, apparently what he did, he said
13 he didn't, but he -- someone else thought that it was
14 him that walked out by the chickens and fed them or
15 something. They do that every day, I guess, or ever
16 since the days of talking with John Cox a couple of
17 weeks ago. But I wasn't even aware of that. But,
18 anyway, he apparently was the guy that went out. So,
19 they noticed how he was dressed.

20 DWAYNE: Yeah.

21 STEVE: Then he was standing in the door a
22 little bit later and that's when they called me back
23 and said the same guy was standing in the door. So, I
24 went --

25 DWAYNE: Oh, he had opened the front door and
was standing there?

1 STEVE: No, it's the back door and --

2 DWAYNE: The back door.

3 STEVE: -- they leave it open a lot of times
4 for light and breeze and all that. So, apparently, he
5 went and stood in that doorway --

6 DWAYNE: Yeah.

7 STEVE: -- the second time and that's when
8 Henry gave me some information.

9 DWAYNE: Well, I think you understand after
10 all our conversations, Steve, that sort of stuff gets
11 some very interesting --

12 STEVE: Well, it made me -- actually, the
13 truth is it made me mad even when I found out about it
14 because I like to know what's going on.

15 DWAYNE: Yes.

16 STEVE: A lot of times people here do things
17 -- you know, they think that they can do whatever they
18 want --

19 DWAYNE: Yeah.

20 STEVE: -- and I'm always saying, as anyone
21 else here, if you don't want to be part of the body,
22 well, then go on out.

23 DWAYNE: Yeah. It sounds like you're getting
24 a bit frustrated with David. He's, he's not certainly
25 not --

STEVE: Well, yeah, I don't know. He, he

1 | does things off and on that --

2 | DWAYNE: Just as, as we were talking
3 | yesterday afternoon, we talked about the Casio ribbon
4 | and stuff like that, it seems to me things are
5 | progressing. And I sure don't want anything to
6 | interfere with that. I mean I know David's, you know,
7 | working on a manuscript but this sort of thing -- for
8 | example, you know, out of nowhere, that resulted in us
9 | being, you know, told very clearly, convey to them what
10 | we'll -- you know, the --

11 | STEVE: I don't know -- see what this
12 | manuscript thing, Dwayne. I'm not sure what he's going
13 | to do or not do. I think it may slow the whole process
14 | down.

15 | DWAYNE: Well, I, I, I hear what you're
16 | saying, Steve, and that's why I'm addressing this.

17 | STEVE: Yeah.

18 | DWAYNE: And we, we didn't want anything to,
19 | to slow that down. We're (Indiscernible).

20 | STEVE: Well, I know he was extremely -- I
21 | could tell even though he was calm and all that, I can
22 | see he was not a happy camper.

23 | DWAYNE: Well, I, I can understand that and
24 | that's why any little, you know, --

25 | STEVE: Because, you know, we're not
convinced it's done for any reason of like protection

1 --

2 DWAYNE: Yeah.

3 STEVE: -- of your people, ours or anything
4 in between. I mean that's foolish nonsense. He was
5 concerned about the evidences being destroyed, the
6 shell casings from the ATF when they fired upon the
7 building and (Indiscernible).

8 DWAYNE: Well, I can assure you of this, you
9 know, you know, we have literally thousands of pictures
10 that have been taken of the entire area. It will be
11 used to --

12 STEVE: So, it picked up things like shell
13 casings, you think?

14 DWAYNE: Yes, no doubt about that because,
15 you know, with all the overflights they've taken, very
16 high resolution pictures with the intent to completely
17 --

18 STEVE: All right.

19 DWAYNE: -- recreate that. So, you know, if,
20 if that's your concern, that things will be moved --

21 STEVE: Well, it is, yes.

22 DWAYNE: Well, I can assure you, you know,
23 it, it had to be moved for safety purposes but, but we
24 can put everything back --

25 STEVE: You're too smart for that when you
say for safety purposes and all that.

1 DWAYNE: Yeah.

2 STEVE: I mean what safety purposes?

3 DWAYNE: Well, for, for our -- look at it --
4 look at it from our perspective. I think some of the
5 difficulty, Steve, has been understandably all of you
6 in there look at it from your perspective and we look
7 at it from ours. I think it's, it's hard to do it any
8 other way. But -- well, from your perspective, you had
9 people killed. From the Federal Government's
10 perspective, we had people killed. We don't want
11 anybody else hurt. And what typically happens is a
12 loss of control, somehow a mistake, an error, a
13 misinterpretation. That's what we're very concerned
14 about. That's why David moving around is --

15 STEVE: Well, you know, you -- Dwayne, your
16 people have done enough to definitely inten -- to
17 cause, you know, a lot of strong reaction. If we were
18 really a bunch of nuts here, of course, it would have
19 happened many times over from the beginning.

20 You know, you call me up about people looking
21 out the window and yet you're damaging and encroaching
22 and encroaching, running into the building. You got to
23 remember, I, you know, -- I know you don't -- you guys
24 don't see the Bible like we do but I'm, I'm going to
25 stand in court more than one and so will you. You're
going to stand in at least one, the same one as me, but

1 I know you don't believe in the sun, moon and stars
2 being darkened and the earth being shaken and all that.
3 That's about ready to be happening. It's a nice sunny
4 day today. The earth has been spinning around for 6000
5 years. But I believe what all the prophets had to say
6 about this earth and it's, it's filled up it's cup
7 already. Judgments are impending soon. No, no
8 question about it.

9 I'm more concerned about you as an individual
10 and some of those people there. I really am.

11 DWAYNE: Well, Steve, I can appreciate that
12 and, quite frankly, I respect what you're saying. What
13 I -- and I think what I'm trying to do is at least in
14 the same ballpark, to keep -- to do whatever I can to
15 prevent things --

16 STEVE: I believe that.

17 DWAYNE: -- from happening on a much more
18 secular level. But in many ways --

19 STEVE: But how much, how much do the
20 commanders listen to you, though, Dwayne? I mean how
21 much -- do they really listen to you at all?

22 DWAYNE: Well, perhaps from your perspective,
23 it doesn't sound like they do but, you know, they, they
24 are looking at a number of factors.

25 One thing that's been, you know, that drives
this is a concern for the safety of everyone involved.

1 Now, from our perspective, when people are moving
2 around, that presents a potential threat. That's why,
3 David, -- I mean -- I'm sorry, Steven, that we, we --
4 they've come to us and said we're now instructing you,
5 you guys that are talking to him, to tell him now that
6 no one is allowed in the tower. And I, I know you
7 didn't want to hear that but that's something you'll
8 probably --

9 STEVE: Yeah, you guys will have to -- it's
10 not going to be heeded so you'll have to do what you've
11 gotta to do in regards to that.

12 DWAYNE: Okay. But, you know, I don't know -
13 - this is kind of a chicken or egg thing. I don't know
14 what happened between six or seven o'clock yesterday
15 afternoon, you know, which, which came first, whether
16 David moved -- I mean David Jones went out there and
17 did something but, but now that's something --

18 STEVE: No one was out last night or
19 yesterday.

20 DWAYNE: I'm, I'm just, you know, I just want
21 to do what I can. As I said, I speak fairly straight
22 forwardly and I, I want to continue to do that so that
23 at least there's no misinterpretation --

24 STEVE: I think -- don't you think there
25 might be an excuse to do -- I mean, I mean, you, you
know, yourself, the commanders are going to do what

1 | they want to do irregardless. Now, if you look at the
2 | prophecies, it talks about a place in the last days
3 | that's plowed like a field. Do you think, per chance,
4 | it could be this place?

5 | DWAYNE: Well, --

6 | STEVE: If you got into a vehicle and you
7 | came out here -- get into a Bradley, come out here and
8 | take a look and see what they've done with this place
9 | so far. It seems like it's being fulfilled. I would
10 | have never dreamed --

11 | DWAYNE: No, I, I, I hear your interpretation
12 | but this isn't a plowed field. These are roads. But,
13 | you know, you asked if the commanders listen to us, you
14 | know--

15 | STEVE: Uh-hum.

16 | DWAYNE:--we went to them and said, look, if,
17 | if you feel the people out there need to move the cars
18 | for safety, at least tow away some.

19 | STEVE: What kind, what kind of safety, what
20 | do you mean by that? Explain it.

21 | DWAYNE: Okay. Let me go back to it.

22 | STEVE: All right.

23 | DWAYNE: If someone comes out of the building
24 | during the day or at night, those vehicles there
25 | presented potential hiding places.

 STEVE: Okay.

1 DWAYNE: Now, -- and, and, you know, I know
2 to you this may sound like, you know, an exaggeration
3 or we're making mountains out of molehills; but, you
4 know, there, you know, we have our fellow agents out
5 there and you people inside. And you realize they are
6 potential hiding places. So, if you can try to just
7 kind of look at it from our perspective, that was a
8 concern. So, when they started moving and we went to
9 them and we said, look, at least for as much as you
10 count on these, can you at least tow them away so that
11 you're, you're -- it doesn't appear that you wantonly
12 --

13 STEVE: Well, that's good. I mean that, that
14 part I do -- you know, appreciate.

15 DWAYNE: So, and that's why I think they,
16 they said, all right, we'll try to tow them. So, they
17 do listen to some things, all right.

18 But the flip side of that is clear we're
19 told, tell them now because, of, you know, you know,
20 the reports we saw of, you know, the original --
21 innocent aren't -- no one is to be allowed in the
22 tower. And, again, --

23 STEVE: Uh-huh.

24 DWAYNE: -- that's because it's, it's the
25 high ground, all right. So, that's something we've
been, we've been not asked but told to make very clear

1 to you and I don't want this from me to you, Steve, to
2 sound belligerent. I mean --

3 STEVE: Right. No, I understand.

4 DWAYNE: -- I am trying to tone my voice down
5 so --

6 STEVE: No, I think -- I really appreciate --
7 I really think that you have tried since the first day
8 or so that I've talked with you.

9 DWAYNE: But I'm, but I'm, I'm under clear
10 instructions to make that clear to you so I --

11 STEVE: Right. You have definitely done your
12 job.

13 DWAYNE: -- want to do my job. Yeah. That
14 no one is allowed in the tower.

15 STEVE: So, if they want to shoot anybody up
16 there, tell them they're free to do so.

17 DWAYNE: Steve, nobody --

18 STEVE: I won't, I won't hold it against
19 them.

20 DWAYNE: Well, that's, that's very
21 compassionate of you but no one's saying anything about
22 shooting anybody. The instructions, just no one in the
23 tower, okay? Now, that's what I wanted to get clear.

24 STEVE: Can you do me a favor?

25 DWAYNE: I'll do what I can.

STEVE: Okay. Tell them it won't be heeded

1 | so they can do what they need to do at their next step.

2 | DWAYNE: Well, I don't understand what you
3 | mean. it won't be heeded.

4 | STEVE: Meaning they've told us no one in the
5 | tower, meaning there will --

6 | DWAYNE: Oh, heeded, you mean H-E-E-D-E-D?

7 | STEVE: Yes, yes.

8 | DWAYNE: I thought you meant heated like
9 | warmed up.

10 | STEVE: No, no.

11 | DWAYNE: You're saying you're, you're not
12 | willing to pass that word on?

13 | STEVE: That's -- yes -- well, no, it's
14 | already passed on but it's not going to be taken. It's
15 | -- there are still going to be people in the tower.

16 | DWAYNE: Yeah, yeah. I don't know if we've
17 | had a chance to tell David this. He's aware that we
18 | are saying nobody should go in the tower.

19 | STEVE: Yes, I did tell him that.

20 | DWAYNE: You did tell him that?

21 | STEVE: Yes.

22 | DWAYNE: Is he the one who said we will not
23 | comply?

24 | STEVE: We all have.

25 | DWAYNE: Okay. You know, I don't know what's
going to happen but, you know, what I want to stress to

1 | you is those are the instructions. If you're saying
2 | essentially, the heck with you, we'll do it, I'm just
3 | very concerned.

4 | STEVE: This is our -- no, this is -- and I -
5 | - until the day I take my last breath, Dwayne, -- this
6 | has been America. It's come to the place where I think
7 | this all needs -- everything needs to really end as far
8 | as I'm concerned or you can bring the issues to the
9 | entire American people. But the Constitution has been
10 | so ripped apart and run over its principles that, you
11 | know, do what you got to do, Dwayne, honestly.

12 | DWAYNE: Yeah.

13 | STEVE: You tell the commanders that. If
14 | they tell us to not stay in some portion of our
15 | building, you can tell them it's not going to be
16 | heeded. They, they can do -- they can burn the place
17 | down. Bring -- like I said the other day, bring in
18 | your Abrams tanks and just run the whole place over an
19 | then stick a gravestone over the place.

20 | DWAYNE: Well, I can certainly hear the
21 | frustration in your voice, Steve. You know, in, in the
22 | few times we've talked and, and, as I said, I listened
23 | for a long time --

24 | STEVE: Uh-huh.

25 | DWAYNE: -- before I talked with you and --

 STEVE: Right.

1 DWAYNE: -- I know it's been frustrating in
2 there. I think you would agree with me, this is where
3 -- are we in day 50 now that if we, we --

4 STEVE: I don't know.

5 DWAYNE: -- I think we're in 49 or 50. If we,
6 the federal government or the FBI, wanted to, to go in
7 and, and knock buildings down, I mean why would we sit
8 around for 50 days --

9 STEVE: Well, because number one, you do have
10 to deal with the President and the opinion of the
11 populous and all the rest. I mean I really believe
12 that if it was left up to some of these Rambo types out
13 here, that they would have done that in the first few
14 days. But at the same time, you still have to, you
15 know, you've got public opinion and all the rest and if
16 that changes, that's even fine.

17 DWAYNE: Yeah.

18 STEVE: I just think that we as a people, as
19 a group here, because we are avid listeners and we have
20 looked for a word called wisdom and what it means in
21 trying to get our priorities straight as we see the
22 realities of the next world and this. That's why we're
23 here. That's why we're continuing in the vein we are.

24 DWAYNE: Yeah, I understand. What, what I'm
25 looking for is this. I mean we, we've done what we
could to say, all right, if you're going to move the

1 | vehicles, move them as--

2 | STEVE: Right. And that -- for your part, --
3 | I appreciate it.

4 | DWAYNE: -- as compassionately as possible.
5 | We passed on these additional -- let's call them rules
6 | of safety. No one should be in the tower. You told us
7 | that you're aware of that. David is aware of that. If
8 | I understand you correctly and I think I do, both you
9 | and David are saying, well, we, we know what you told
10 | us to do. You told us not to go in the tower but we
11 | will do it if we want to.

12 | STEVE: That's like saying, don't go use the
13 | toilet or don't eat or don't do this or don't do that,
14 | don't go in this room or that room.

15 | DWAYNE: I know, I can --

16 | STEVE: I mean it's, it's foolishness. You
17 | know, if it starts here and now, there's no ending to
18 | it and, you know, we can't, we're not going to respond
19 | accordingly.

20 | DWAYNE: Well, what I, what I certainly -- in
21 | trying to do my part on this to keep something from
22 | starting that wasn't anyone's intentions, you know.

23 | STEVE: I think -- what you're really saying
24 | the commanders -- I think what they've been waiting for
25 | is us to start something. I, I got a feeling that's it
or --

1 DWAYNE: Well, may, maybe David, you know,
2 Jones moving around like that was misinterpreted or
3 over interpreted.

4 STEVE: Oh, most definitely because I just --
5 he's that kind of a -- he's always been that kind of a
6 personality. I mean he was --

7 DWAYNE: What, what prompts him to do that,
8 Steve?

9 STEVE: I don't even know. He's --

10 DWAYNE: I mean you --

11 STEVE: -- I don't know. He's that --

12 DWAYNE: When you confront him or talk to him
13 and say, David, why did you do this, what does he say?

14 STEVE: Well, he said he didn't do it, number
15 one. And then I --

16 DWAYNE: I remember one time --

17 STEVE: -- said a couple of girls saw you
18 standing in the doorway.

19 DWAYNE: Okay. So, he lies to you and -- but
20 other people have told you, yeah, I saw him there so --

21 STEVE: Yeah. Well, so, I mean --

22 DWAYNE: And then once you --

23 STEVE: -- but at the same time, if, if
24 anything, -- well, no one was out yesterday or last
25 evening or in the afternoon but today apparently he was
and then, secondarily, he was standing in the doorway.

1 DWAYNE: Yeah, okay. Well, --

2 STEVE: He was out feeding the chickens.

3 Someone's always fed the chickens since the days that
4 John Cox mentioned, you know, that it was not a big
5 deal. They usually go out there, throw some feed and
6 they're back in again.

7 DWAYNE: Yeah. You know, well, there, there
8 are a couple of -- there are three or four issues I
9 wanted to cover with you and there's one I'd still like
10 to get to --

11 STEVE: Okay.

12 DWAYNE: -- 'cause I, I'd like to, you know,
13 move up at least some -- to try to keep things moving
14 in a positive way.

15 STEVE: Uh-huh.

16 DWAYNE: I think I've done what I could to
17 reassure you that, that there will be no evidence
18 destroyed, that this entire area has been photographed
19 microscopically --

20 STEVE: Okay.

21 DWAYNE: -- and, and those pictures will be
22 in evidence, you know, when this is finally
23 adjudicated.

24 STEVE: Good.

25 DWAYNE: We've done everything we can to have
the, the vehicles moved as nicely as possible, be towed

1 | rather than pushed.

2 | STEVE: Right.

3 | DWAYNE: We've talked about that, you know,
4 | that, you know, who actually started first is not --

5 | STEVE: By the way, -- can I just respond to
6 | about what you said, towed instead of pushed? They did
7 | pull and -- or tow his vehicle to a certain point and
8 | then they got behind it and pushed it. So, I'm sure
9 | the tie rods, -- the front end's all bent up and --

10 | DWAYNE: Yeah.

11 | STEVE: -- messed up but hopefully --

12 | DWAYNE: Yeah.

13 | STEVE: -- the body's not real bad.

14 | DWAYNE: Yeah. You know, and it is
15 | frustrating quite frankly, Steve, I think in some ways.
16 | Those of us you've talked to here, me and Henry and all
17 | the Johns and -- run the same way you are. You know,
18 | we're, we're kinda saying, look, you got guys like
19 | David Jones doing this and you're saying, look, I'm
20 | doing everything I can. Sometimes it's like trying to
21 | push a string. You go to people and explain to them
22 | the consequences of their behavior and they say, yes, I
23 | understand.

24 | STEVE: I'm going to still try to work that
25 | out, by the way, with him.

 DWAYNE: Okay.

1 STEVE: I just haven't -- in fact, I went up
2 to talk to him once and now that David is around, --

3 DWAYNE: Yeah.

4 STEVE: -- I'm going to sit down with him and
5 talk to him about the problem.

6 DWAYNE: Yeah. But see this is -- remember
7 yesterday when we talked, I said, you know, the thing
8 I've seen happen is misinterpretations create tempest
9 in a teapot. And maybe something like this happened.
10 So, that's why we passed on all this stuff. And the
11 last thing again, of course, is I know you guys have
12 said many times you understand what we're saying now,
13 no one can be in the tower. You said we understand but
14 we're going to do what we feel we have to do.

15 Now, let's see -- that's correct, right?

16 STEVE: Well, I understand what your
17 statement is, that no one's to be in the tower. And I
18 would imagine it's the building in the middle of the
19 complex here.

20 DWAYNE: Yeah, that's, that's -- yeah, the
21 one right in the middle, the tallest part there.

22 STEVE: Uh-huh. But, yeah, I was -- like I
23 said, you know, you've said that, you've said many
24 things from day one through -- it was Jim Kavanaugh
25 first and then right on through --

 DWAYNE: Yeah.

1 STEVE: -- and, you know, like you say, we
2 both have made statements, the first statements being
3 that your vehicles would not be anywhere on the
4 perimeter but on the perimeter, not the property. But,
5 of course, that was not heeded from the first night on.

6 DWAYNE: Let me ask you this. I want to get
7 back to talking about, you know, the ribbons that --

8 STEVE: Yeah.

9 DWAYNE: -- we talked about yesterday. And I
10 understand even the idea of milk for the, the kids was
11 discussed. Let me ask you this, in the interest of
12 trying to get things moving, is there any reason
13 someone has to be in the tower? What -- what's driving
14 that?

15 STEVE: Maybe it's just because it's still
16 our property and it's like people don't want to lose
17 their final freedoms of being Americans and just, just
18 the whole concept of being told what to do in, in and
19 on your own premises.

20 DWAYNE: Yeah, I understand that.

21 STEVE: I mean, you know, by giving in to one
22 thing, it just -- it doesn't stop. You know, you
23 people are always talking about the concern and safety
24 and so forth but yet things have been done where -- no
25 question, Graham could have been injured really bad
when they ran into the building. His bed was -- it's

1 | paper thin board here and it --

2 | DWAYNE: Yeah.

3 | STEVE: -- moved his bed, him and the bed.
4 | His head was near the wall. It moved him at least a
5 | foot and something.

6 | DWAYNE: Yeah.

7 | STEVE: So, I mean that sort of thing and all
8 | that -- other things you've done, you know, we've sat
9 | back and watched you encroach and encroach and, you
10 | know, yet you keep on saying what you want and what
11 | your demands are in regards to your own safety, yet you
12 | apparently go contrary to anything to do with our
13 | safety.

14 | DWAYNE: Well, we've tried to, to stress it
15 | as safety for, for both parties here, the, the, the
16 | long enforcement agents and the people inside because
17 | if anything happens, you know, all of us will be at
18 | risk. And, and we don't, we don't want that to happen.
19 | We don't want these unnecessary or these problems
20 | coming out of left field.

21 | You know, what, what I don't -- I really
22 | don't want is this, this new statement about don't go
23 | in the tower, to become a lion in the sand or I almost
24 | get the, the, the kind of picture of two guys standing,
25 | you know, chest to chest, and kind of pushing and
 | saying, all right, who's going to push --

1 STEVE: Well, it almost reminds me of that sort of
2 thing, you know.

3 DWAYNE: And I, and I, I, I am trying the
4 best I can not to present it in that way.

5 STEVE: You know, see, this -- I'll tell you,
6 Dwayne, why it's so ridiculous. It's because, number
7 one, you will learn one day that those individuals that
8 came here that Sunday came with the intent for murder
9 as when you take a look -- ultimately you should be
10 able to take a look at David's old room and how it was
11 shot from the sky.

12 DWAYNE: Yeah.

13 STEVE: They, they peppered that thing full
14 of bullets..

15 DWAYNE: Steve, --

16 STEVE: And the same with the front door. I
17 was right down the hall so with regards to all that and
18 ever since that time, innocent people here, never
19 doing any -- have done nothing wrong, especially no
20 illegalities. You know, freedom is being taken away
21 day by day by day. Our lives are being so interrupted
22 that now ultimately I got to go to jail. Even if I'm
23 innocent, Dwayne, I've got to waste six months minimum
24 in jail, spend thousands of dollars.

25 DWAYNE: Why do you -- you said that to me a
number of times. Why do you keep talking about six

1 months minimum in jail?

2 STEVE: Well, that's because when you look at
3 the court system and how long -- you know I'm not going
4 to get any bond or bail. They're not going to allow me
5 to go out, from what I'm hearing even from the
6 attorneys. They don't believe that would happen.

7 DWAYNE: Are you getting this from your --
8 from Zimmerman?

9 STEVE: Sure.

10 DWAYNE: Well, --

11 STEVE: So, I mean I -- I'm already aware
12 that -- you know, already my life has been affected by
13 this government, not the people of America but by this
14 government, by agencies that have become so powerful.
15 I mean I don't know if you believe in the illuminati or
16 the trilateral commission, council on foreign relations
17 but I know they exist. I've known people that have
18 belonged and have been connected in one way or another.
19 So, I mean I know what their world plan is. They have
20 no --

21 DWAYNE: Yeah.

22 STEVE: -- patriotism for this country and,
23 and all the rest. And when you get into the reasons
24 for the Viet Nam War, ten years of going on and on and
25 on, when you and I know this technological nation so
powerful could have ended it in days. I mean but you

1 and I know there's a lot -- I mean you'd have to be an
2 igno not to be somewhat awake and looking for motives
3 and reasons beyond the scenes. I mean this is all
4 written in the Bible, Dwayne.

5 DWAYNE: Yeah.

6 STEVE: The merchants were the great men of
7 the earth it says in Revelation 18, and by their
8 sorceries they've deceived all the earth.

9 DWAYNE: Yeah.

10 STEVE: That's a pretty strong statement made
11 2000 years ago.

12 DWAYNE: Yeah. Well, you know, some of the
13 statements you've made recently. I mean I -- David, I,
14 I'm not in your position. It would be ludicrous of me
15 to say I know how you feel. But as much as possible, I
16 think I understand what you're saying. And what you
17 seem to be saying --

18 STEVE: I think you do.

19 DWAYNE: -- is I know I'm going to have to
20 answer for this.

21 STEVE: I do.

22 DWAYNE: You said numerous times that, that
23 -- in your words, that, you know, no one did anything
24 wrong in there. It was the actions of the ATF. But
25 you also have acknowledged that the only way that's
going to be finally resolved is to come out and do --

1 STEVE: No, I agree. Dwayne, that I agree
2 on.

3 DWAYNE: And all I'm trying to do, if we --
4 we'll come right back to where we were, --

5 STEVE: Okay.

6 DWAYNE: -- is to, to, to get that done. And
7 if, if what you're saying is true, I, I certainly trust
8 our legal system. But I don't want anything to go
9 wrong in, you know, in the meantime and have this thing
10 turn into a, a disaster with a lot of people --

11 STEVE: Well, --

12 DWAYNE: Just because --

13 STEVE: -- no, I understand what you're
14 saying.

15 DWAYNE: -- somebody like, like David Jones
16 comes outside to smoke a cigarette.

17 STEVE: Or if someone like your, your tanks
18 running into the building in the middle of the night or
19 destroying, destroying, destroying, flipping the
20 finger, doing all -- throwing slash bangs, doing all
21 sorts of --

22 DWAYNE: Yeah.

23 STEVE: -- intimidating, threatening -- I
24 mean we haven't done that.

25 DWAYNE: Yeah.

 STEVE: We haven't as much as pointed a broom

1 | handle at you people and yet you point your turrets and
2 | these 25 millimeter guns at us constantly, constantly.

3 | So, --

4 | DWAYNE: But can we at least agree, Steve,
5 | that --

6 | STEVE: I mean what do you think of that?
7 | Isn't that -- what, what a one way street we have going
8 | here, isn't it?

9 | DWAYNE: Well, --

10 | STEVE: The only thing we have is a life to
11 | give up to you yet and, you know, if you would like, --

12 | DWAYNE: Well, --

13 | STEVE: -- you can pass on to them. They
14 | ultimately -- you and I both know they can and if they
15 | want to, go ahead.

16 | DWAYNE: You have more than that. I mean I
17 | know you have, you have weapons in there but at least I
18 | think you and I can agree, Steve, that we're both
19 | pretty frustrated with the way things are. I mean I,
20 | I, --

21 | STEVE: I was -- I wished you were frustrated
22 | with this world and its conditions, how it is. Just
23 | because you and I were born and had the convenience of
24 | being raised in America, you and I with full stomachs
25 | and being able to go to college and pursue whatever you
 | would like.

1 DWAYNE: Yeah.

2 STEVE: You being an agent and me being
3 whatever.

4 DWAYNE: Yeah.

5 STEVE: There are people dying every day that
6 are born in India, Bangladesh, here, there, Siberia,
7 someone because they want to speak their mind, they're
8 taken off like, I mean a million times over it's
9 happened in this crazy world. And there's -- what is
10 wrong with this place? Do you -- do you and I think
11 that we're going to change it after 6000 years?

12 DWAYNE: Well, --

13 STEVE: You know, First Thessalonians,
14 Chapter 5, it says in the final days we're going to cry
15 peace and safety but sudden destruction comes upon
16 them.

17 DWAYNE: Well, let me go back to something I
18 said to you, I think, -

19 STEVE: Okay.

20 DWAYNE: -- in our first conversation. And
21 you've acknowledged you were pretty exhausted then,
22 don't remember it. I don't think I'm going to change
23 anything in this world but I do believe --

24 STEVE: I know I am, Dwayne.

25 DWAYNE: Well, but I -- well, I'll say
something to make a corollary of that but I do --

1 STEVE: Okay.

2 DWAYNE: -- believe each of us is responsible
3 every day for our own behavior. And that's what I'm
4 trying to do, is be completely responsible for my
5 behavior. And I, I think you've been trying to do that
6 with yours. You know, there is a lot of frustration on
7 your part and on my part but one thing, no one's been
8 hurt, no one's been hurt since 2/28. We have been
9 working together and it's been a very, very volatile
10 time and maybe we're grasping at straws here but that's
11 something I think we should acknowledge. No one's been
12 hurt since, since February 28th. You've done as much
13 as possible, your part. And we've done our part. And
14 all we're trying to do here is not let something go
15 wrong as David's working on the manuscript, all right.
16 And maybe it's a chicken and an egg cart -- discussion
17 -- what happened today.

18 STEVE: Well, see, my concern is I, I
19 appreciate what you're saying there but if you were
20 around from the beginning, the beginning days, I was
21 working real well as was Dave with John Dolan. Really,
22 we were. We were doing very well, personalities.
23 People started to pick-up being sent out and so forth.
24 All of a sudden that was ended when destruction
25 started. And then again we started with John Cox.
Seven were sent out in a 24 hour period. And, again,

1 | destruction, cutting the phone lines, running them
2 | over, playing these weird sounds. That was in response
3 | to our sending those seven out. Immediately that took
4 | place.

5 | DWAYNE: Yeah.

6 | STEVE: So, every time we have started --
7 | like this manuscript starts now, then all of a sudden
8 | they do more destruction. It seems like it always
9 | coincides. I don't know if it's planned or what by
10 | these commanders but what, whatever attempts we make to
11 | start trying to get things rolling or whatever but at
12 | the same time, of course, like I told you, it was shown
13 | to him what he's to be doing in regards to the
14 | manuscript.

15 | DWAYNE: It almost sounds like, Steve, there
16 | are almost four sets of people involved here. There's
17 | --

18 | STEVE: It seems that way.

19 | DWAYNE: -- you, you and David and perhaps
20 | some of the others that we've talked to a lot and those
21 | of us that have been talking to you, and then, then,
22 | the, the rest of your compound who have been doing
23 | things that cause us concern and then the rest of all
24 | the federal presence here that have been doing things
25 | that concern you. Do you see what I'm looking at?

 STEVE: Yes, I do.

1 DWAYNE: We talk about and it's -- I guess
2 it's like, you know, moving hundreds and hundreds of
3 people out there. Often there's a, you know, a slip
4 between the, the, the tongue and paper.

5 But yesterday we talked about ribbons and,
6 and I understand today the idea of perhaps milk for the
7 kids came up again. We would like to (Indiscernible)
8 that.

9 STEVE: Henry brought, Henry bought, brought
10 that up.

11 DWAYNE: You know, perhaps as a --

12 STEVE: Can I say something in regards to
13 that because yesterday or the day before is when it was
14 suggested by one of the negotiators about sending
15 ribbon in. That one never came from us.

16 DWAYNE: Yeah.

17 STEVE: And then when you and I were talking
18 about it, all of a sudden it seemed to turn into a
19 trade or something, that we'll send in this and that
20 and then in return, you know, --

21 DWAYNE: The manuscript?

22 STEVE: Yes. And --

23 DWAYNE: Well, --

24 STEVE: -- then like now today, of course, it
25 was suggested by Henry earlier about send -- how about
milk? Well, that really surprised the heck out of me.

1 DWAYNE: Well, let me be straightforward with
2 you.

3 STEVE: Okay.

4 DWAYNE: You know, in some ways few people
5 out here understand what we're trying to do and, and we
6 have to be very cautious in, in offering you things
7 because we're not the final approval. And the one
8 thing we tried not to do is say, well, would you be
9 interested and ask you, would this help, and then have
10 -- and have you say, well, yeah, that would be very
11 nice and have us come back and say, nope, sorry, it's
12 not going to happen.

13 We have checked on some things. I mean we,
14 we don't want -- I think you'll agree those --
15 particularly the babies in there are, are really the
16 true innocents here. I mean the --

17 STEVE: Well, I think all of us are. I don't
18 care -- if I'm a baby that's 43 years old and --

19 DWAYNE: Okay. Well, we want to work toward
20 a common goal of resolving this. Now, the issue over,
21 over that, what you're calling a quid pro quo or
22 something like that, was, was never designed to be that
23 way. But bear with me now. Let me finish this so you
24 don't mis-- misunderstand me. I know you listen to the
25 press releases and you hear some of the commanders that
say, you know, we don't have much hope that he's really

1 | doing this. The way I perceived this discussion about
2 | the ribbons and the first manuscript coming out was not
3 | so much a quid pro quo, you know this for that, but
4 | rather a show of let's, let's call it progress or good
5 | faith on both sides.

6 | STEVE: I, I, -- Dwayne, I don't want -- it's
7 | not that I want to interrupt you 'cause I want to pick
8 | up on this --

9 | DWAYNE: Yeah.

10 | STEVE: -- but is there any way -- can I call
11 | you back in 45 minutes, because it's the daily rate
12 | now?

13 | DWAYNE: Oh, okay.

14 | STEVE: I didn't -- I did not realize. No
15 | wonder someone looked at me kind of funny here a minute
16 | ago.

17 | DWAYNE: Yeah, why are you talking to these
18 | heathens out here if --

19 | STEVE: Well, no, it's not that. No, not
20 | that. In fact, you know, I'd be more than happy to
21 | talk about you but if it's about the Bible or truth or
22 | --

23 | DWAYNE: Okay. No, okay.

24 | STEVE: -- living forever or something of
25 | that nature.

 DWAYNE: Yeah. All right. Well, you call

1 back then because I think --

2 STEVE: You don't want to talk about that?

3 DWAYNE: Well, you --

4 STEVE: Dwayne, okay, I'll call you back in
5 45.

6 DWAYNE: Well, you know, to, to be -- I'll
7 be, I'll be straightforward with you, Steve. I know
8 it's, it's important but sometimes the timing of things
9 is not right.

10 STEVE: I know. I know. I know what you're
11 saying.

12 DWAYNE: For your priorities, you want to
13 take an hour off here. If it were up to me, I would
14 say, no, these, these secular issues are much more
15 important. But I'm willing to respect --

16 STEVE: Oh, that's great.

17 DWAYNE: -- your stepping aside. I'll leave
18 you the thought, --

19 STEVE: Okay.

20 DWAYNE: -- we'd like to, in a sense, prove
21 to or show to the people here that are very frustrated
22 that David is working on the manuscript because see
23 right now all we have is --

24 STEVE: But he isn't right now, he just
25 walked by.

DWAYNE: I, I mean over the last few days.

1 STEVE: Oh, he has been but I don't know
2 about now.

3 DWAYNE: All we have is -- Steve, Steve, --
4 yeah, I don't mean exactly this minute but he -- you
5 know, he told us he finished the first and was almost
6 finished with the second. And the, I think, legitimate
7 statement is, all right, those -- I mean how do we
8 know? He's, --

9 STEVE: Yeah.

10 DWAYNE: -- he's told us that. That's what
11 I'm trying to set up.

12 STEVE: I don't know -- I don't know what
13 he's going to do now that you people have done or
14 meaning the commanders have done what they've done out
15 front --

16 DWAYNE: Yeah.

17 STEVE: -- and all that. I don't really
18 know.

19 DWAYNE: Okay. Just --

20 STEVE: I just know he's not working on it
21 right now, for the first time in the daytime, --

22 DWAYNE: Yeah.

23 STEVE: -- anyway, I've seen him walk by
24 here.

25 DWAYNE: Well, let, let's just leave it like
that. If you want to take off --

1 STEVE: Okay.

2 DWAYNE: -- for the daily, that's obviously
3 your prerogative.

4 STEVE: Okay.

5 DWAYNE: But the issue --

6 STEVE: I'll call you back in a little bit.

7 DWAYNE: The issue of the ribbons and the
8 milk is, is still out there for discussion.

9 STEVE: I'll pick up on that. Okay.

10 DWAYNE: Okay.

11 STEVE: I'll pick up on that with you .

12 DWAYNE: And, and don't forget we're still
13 saying no one in the tower.

14 STEVE: Yeah, oh, yeah. I mean that's fine.

15 DWAYNE: Okay. That's clear to you?

16 STEVE: Listen.

17 DWAYNE: That's clear to you and David and
18 (Indiscernible).

19 STEVE: Can you say something else? Tell
20 your commanders to say something else, too.

21 DWAYNE: Well, --

22 STEVE: Let me add this. Tell them to say no
23 one in the building also.

24 DWAYNE: Well, we kind of like --

25 STEVE: It's, it's the same thing.

DWAYNE: Are you willing to go along with

1 | that?

2 | STEVE: That's the thing, we're not willing
3 | to go along with that.

4 | DWAYNE: But you have -- David is --

5 | STEVE: You know, see we've gone along with a
6 | lot of things and, --

7 | DWAYNE: Yeah.

8 | STEVE: -- you know, we've not squawked
9 | loudly when you've destroyed a lot of property. We've
10 | mentioned it and so forth but, obviously, we're not
11 | really into material things.

12 | DWAYNE: But you're aware that --

13 | STEVE: As far as you asking us not to be in
14 | the building, we can't comply.

15 | DWAYNE: But, but David's aware of it and
16 | you're aware of it. You've told the other people. So,
17 | at least we can --

18 | STEVE: And the same with that courtyard,
19 | I've already told you that won't -- that is another
20 | place that will not be heeded nor any part of this
21 | building or the immediate premises.

22 | We -- I go along with you when someone's
23 | outside, if they come near the building, I'm, I'm --
24 | for their safety also and I can understand that.
25 | That's why when a young man went out the one window the
 | one day and you had a Bradley or so out on the one back

1 side, I was also mad that he was out there at that time
2 and in view of where he was. And he got really
3 chastised bad.

4 See, I go -- anything's that common sense,
5 that makes sense, but telling us to be not here or
6 there in the building, you know, that --

7 DWAYNE: Right.

8 STEVE: -- that's - that won't -- just so you
9 can pass on to the commanders, --

10 DWAYNE: Sure, Steve.

11 STEVE: -- that's not going to be heeded.

12 DWAYNE: We, we can't make you do anything in
13 the building. We understand that. But I just want to
14 make sure that you had passed it on to David and all --
15 everybody inside were told. That's what we were saying
16 now, that no one should be in the tower. You've told
17 me you're aware of it, that David's aware of it, and
18 you've passed it on to all the other people.

19 STEVE: Uh-huh.

20 DWAYNE: And you've, you've also said that
21 you have no intention of heeding that. That, that --
22 I'm sorry to hear that. But I just want to make sure
23 --

24 STEVE: Well, it's just like you're asking us
25 or telling us to come -- like send 30 out -- here's
what you've done also, send 30 people out or else

1 | you'll suffer the consequences. You know, you've done
2 | that from very early on in this -- in the negotiating
3 | process.

4 | DWAYNE: Yeah.

5 | STEVE: So, you know, you need to --

6 | DWAYNE: I just want to make sure the, the
7 | information was there and, and the, the typewriter
8 | ribbons and the milk for the kids is still open for
9 | discussion when, when you call back.

10 | STEVE: Okay.

11 | DWAYNE: And that will be at about a little
12 | after four?

13 | STEVE: Yeah.

14 | DWAYNE: Okay.

15 | STEVE: Okay, I'll talk to you then.

16 | DWAYNE: Okay, Steve.

17 | STEVE: Okay, bye.

18 | * * * *

19 | DEC: Hello?

20 | STEVE: Hello, Dwayne?

21 | DEC: This is Dec.

22 | STEVE: It's Dec, huh?

23 | DEC: Yeah. And I, I presume that you're
24 | Steve?

25 | STEVE: I presume it, too.

DEC: How ya doing?

1 STEVE: Dec, yeah, you definitely have a
2 unique way of answering. I should have known
3 immediately. I, I could tell when --

4 DEC: Was that -- is that good or bad? Is
5 that friendly or unfriendly?

6 STEVE: No. Most definitely friendly.

7 DEC: Yeah. How are you doing?

8 STEVE: Okay. I, I was just calling because
9 I didn't know they had -- some of the guys here, where
10 they play the unique sounds -- we were talking, we
11 didn't know if they were trying to get a message to us
12 or -- but apparently not. I don't know. I was going
13 to call --

14 DEC: I'll have to check on that, Steve. I
15 really don't know.

16 STEVE: Okay.

17 DEC: What-- were they--?

18 STEVE: Well, I was busy toward the middle of
19 the building. A lot of people came and said I -- I
20 don't know if they're trying to communicate with us or
21 not. And by the time I came out, they stopped talking
22 and then they started putting the sounds back on. So,
23 I didn't hear what -- they said something. You could
24 tell it was live but I couldn't, I couldn't make it
25 out.

 DEC: Yeah. So, you don't know whether it

1 | was requests for you or --
2 | STEVE: Yeah, I didn't know.
3 | DEC: Okay.
4 | STEVE: Exactly.
5 | DEC: All right. Let me -- I can certainly
6 | check on that and --
7 | STEVE: Okay.
8 | DEC: -- and get back with you as soon as I
9 | can here.
10 | STEVE: Okay. I'll wait right here.
11 | DEC: All right.
12 | STEVE: Okay.
13 | DWAYNE: Okay.
14 | STEVE: Bye.
15 | DWAYNE: Bye.
16 | * * * * *
17 | STEVE: Hello?
18 | DEC: Again, Steve.
19 | STEVE: Yeah.
20 | DEC: Guess who?
21 | STEVE: Yeah, Dec.
22 | DEC: Yeah. I checked and, apparently,
23 | nobody was trying to contact you all in --
24 | STEVE: Oh, okay.
25 | DEC: -- the compound there.
 STEVE: They were just whistling for the dogs

1 through the speaker system there and they were making
2 some more strange sounds --

3 DEC: Oh.

4 STEVE: -- live. So, I guess that was --
5 apparently, that's what they were doing originally.

6 DEC: Okay. Maybe they were singing.

7 STEVE: Yeah, they might try that next, I
8 suppose.

9 DEC: So, --

10 STEVE: They -- I guess the choppers were
11 flipping everybody the finger today. So, --

12 DEC: I'm sorry?

13 STEVE: The choppers that flew by were
14 flipping everybody the finger.

15 DEC: Oh.

16 STEVE: But those, those -

17 DEC: You mean the people in the choppers,
18 right?

19 STEVE: Yeah.

20 DEC: Yeah.

21 STEVE: Are those FBI agents?

22 DEC: I don't know who they are. I presume
23 some of them might be.

24 STEVE: Okay. I just wondered.

25 DEC: Okay. Dwayne indicated awhile ago that
he would be getting back with you all --

1 STEVE: Okay.

2 DEC: -- sometime later, you know, in the
3 next couple of hours, I presume, to --

4 STEVE: Okay.

5 DEC: -- discuss a couple of issues.

6 STEVE: I'll have someone listen for the
7 phone 'cause I can't always tell, you know, with all
8 the sounds playing on the outside.

9 DEC: Okay.

10 STEVE: A lot of times it sounds a lot like
11 the phone.

12 DEC: You're not going out for dinner or
13 you're not going out anywhere this evening?

14 STEVE: I was thinking about it. Well, I, I
15 was --

16 DEC: Will you be around tonight?

17 STEVE: Well, yeah, I was thinking about
18 going down and taking a dip in the lake there.

19 DEC: Oh.

20 STEVE: Yeah.

21 DEC: Did you get your racquetball game in
22 today or not?

23 STEVE: Not yet. The racquet's hanging on
24 the wall, though.

25 DEC: Oh --

STEVE: But I think I'll pass today. It's

1 | kind of a warm day.

2 | DEC: Dwayne is signaling for me to be nice.
3 | Have I never not been nice to you?

4 | STEVE: No, you -- I don't ever recall that
5 | you haven't been nice.

6 | DEC: Except -- well, you got a little
7 | excited at me one day.

8 | STEVE: I did?

9 | DEC: Yeah.

10 | STEVE: Oh shame on me.

11 | DEC: Just, just short of insulting me but
12 | everything turned out all right.

13 | STEVE: Now, when was this?

14 | DEC: That was early on.

15 | STEVE: Oh, really?

16 | DEC: Yeah.

17 | STEVE: Okay.

18 | DEC: About the second -- sometime in the
19 | second week.

20 | STEVE: Oh, yes, on a Saturday, I do recall.

21 | DEC: Right, Saturday morning.

22 | STEVE: Yes, when I was working so well with
23 | Dolan and all of a sudden it came to an abrupt stop. I
24 | remember.

25 | DEC: Yeah. And then they handed the phone
to me, said, here, you take care of it. Right?

1 STEVE: I know. I know. I feel sorry for
2 you.
3 DEC: Well, listen, Dwayne, unless --
4 STEVE: Yeah.
5 DEC: -- there's something else, will
6 probably be getting back to you later.
7 STEVE: No, I was just going to tell you, I
8 didn't -- I wanted to check back on that and see what
9 was going on just in case there was somebody trying to
10 communicate because I can't always tell. I'm always
11 back in a place where I can't always hear real well.
12 DEC: Okay. Well, I was standing over here
13 in the next room when the phone just -- when you just
14 called back.
15 STEVE: Are these guys across -- are these
16 the guys across the street in the house that operate
17 the speakers? Apparently, they must be. Huh?
18 DEC: Are there?
19 STEVE: Yeah. Is that where they're located?
20 DEC: I don't know where they're located.
21 STEVE: Probably. I would assume so just by,
22 you know, the way, some of the things they have said
23 and what they've been doing.
24 DEC: Yeah. I've been probably a half a mile
25 away from there so I, I know where the speakers are but
--

1 STEVE: Yeah.

2 DEC: -- I don't know --

3 STEVE: You have, huh? What, in the Bradleys

4 or --

5 DEC: No, kind of on foot, in a car. And

6 then I could kind of --

7 STEVE: No, kidding.

8 DEC: -- see from there and then --

9 STEVE: Well, next time we're --

10 DEC: -- flew over in a chopper here about a

11 week ago.

12 STEVE: Did you really?

13 DEC: Yeah. I didn't see you, though. I

14 thought you might be looking in the win -- out the

15 window and I didn't see you.

16 STEVE: Well, if I had of known that, I would

17 have waved out the window.

18 DEC: Oh, we didn't get very close.

19 STEVE: Oh, okay.

20 DEC: Somewhat cautious.

21 STEVE: Some of these guys are trying out all

22 sorts of things, as you would know, these days.

23 DEC: Oh.

24 STEVE: Yeah. Well, it's good talking to

25 you. Give me a call in a couple of hours or Dwayne or
whatever then.

1 DEC: Okay.
2 STEVE: Okay, talk to you later.
3 DEC: Bye-bye.
4 STEVE: Bye.
5 * * * *
6 STEVE: Hello?
7 DWAYNE: Steve?
8 STEVE: Yeah.
9 DWAYNE: Dwayne.
10 STEVE: Dwayne.
11 DWAYNE: How ya doing?
12 STEVE: Okay.
13 DWAYNE: Everything okay?
14 STEVE: Yeah. What's happening?
15 DWAYNE: Okay. Well, I just wanted to check
16 back with you on the stuff we talked about yesterday.
17 STEVE: Okay.
18 DWAYNE: We were able to find that there is,
19 obviously, a CW-16, --
20 STEVE: Oh, great.
21 DWAYNE: -- the CassioWriter.
22 STEVE: Okay.
23 DWAYNE: And we have two of the, the little
24 cassettes. They're obviously little small ones that,
25 that fit that.
 STEVE: Okay.

1 DWAYNE: You guys still interested in, in
2 having those? Does Judy want them?

3 STEVE: Yeah, sure.

4 DWAYNE: Okay. What we'll do then is start
5 sending them up there, you know. From where we are to
6 send them up there, --

7 STEVE: Okay.

8 DWAYNE: -- probably take, oh, about an hour
9 but we'd certainly like to get this done before, you
10 know, before dark.

11 STEVE: Yeah, right, I can understand.

12 DWAYNE: Okay.

13 STEVE: Okay. Do you want to give me a call
14 about that time again?

15 DWAYNE: Can. What -- just to let you know
16 when they're coming in?

17 STEVE: Pardon?

18 DWAYNE: Just to let you know when we're
19 ready --

20 STEVE: Yeah.

21 DWAYNE: -- to, to deliver?

22 STEVE: Just about the time you're ready so I
23 can have Greg or somebody at the door ready to go out.

24 DWAYNE: Yeah, okay. Yeah. Do you think
25 you'll be sending Greg Sommers out to pick it up?

 STEVE: Probably.

1 DWAYNE: Yeah, okay. We'll have, we'll have
2 the same understanding, though, about not picking up
3 anything else and all that kind of stuff.

4 STEVE: Right. Yeah, as long as, you know,
5 we work it out ahead of time and we know exactly --

6 DWAYNE: Steve, you're beginning to sound
7 just like us now but I certainly appreciate it.

8 STEVE: Well, you know, I mean I, I said that
9 even to John Cox that time.

10 DWAYNE: I know. Work it out ahead of time
11 so there's --

12 STEVE: Exactly.

13 DWAYNE: -- no misunderstanding, none of
14 this, I thought you said this and I said that. Okay.

15 STEVE: Okay.

16 DWAYNE: That sounds like a, a loud one
17 coming in right now, huh?

18 STEVE: Well, it's all right.

19 DWAYNE: Yeah.

20 STEVE: There's worse things in life than
21 sounds.

22 DWAYNE: You know, reading through the logs
23 of some of the other conversations last night, I
24 thought I saw one that said you had begun editing the
25 first seal.

 STEVE: No, not at all. I don't --

1 DWAYNE: It's, it's incorrect, okay.

2 STEVE: Man, if I said that, I must have been
3 on something.

4 DWAYNE: Well, I'm not saying you said, I'm
5 just saying it was written there and sometimes, you
6 know, that's --

7 STEVE: Yeah, you know, I heard someone on
8 the press, I think it was Ricks, say something like
9 that and I about fell over 'cause I have never said
10 anything --

11 DWAYNE: Yeah. Yeah.

12 STEVE: -- like that, you know.

13 DWAYNE: The way I understand it from our
14 last conversation -- of course, this has been almost 24
15 hours now -- is that, that David had finished writing
16 the first seal and yesterday afternoon he was nearing
17 the end of the second.

18 STEVE: Yes, he did say that once.

19 DWAYNE: But you had not yet been given
20 anything --

21 STEVE: Exactly.

22 DWAYNE: -- for editing?

23 STEVE: Exactly.

24 DWAYNE: That's still the situation?

25 STEVE: Right.

DWAYNE: Okay. And Judy said what she was

1 | doing was typing up some biblical passages she felt he
2 | would be using or referring to --

3 | STEVE: Right.

4 | DWAYNE: -- but she had received nothing yet?

5 | STEVE: Exactly.

6 | DWAYNE: Okay. Is that, is that still --

7 | STEVE: That's -- you said it correctly.

8 | DWAYNE: Okay.

9 | STEVE: In fact, I went into his -- ever
10 | since that business out front with the dozer and all
11 | that, he's not, he's not written anything since.

12 | DWAYNE: Yeah.

13 | STEVE: And he's -- I did stop in there. He
14 | had written this morning earlier and I just came -- in
15 | fact, I was there about 10 minutes ago and he was just
16 | sitting there with his eyes closed up against the wall.
17 | So, --

18 | DWAYNE: Just kind of relaxing or --

19 | STEVE: I don't know. I really don't know if
20 | he was meditating or just --

21 | DWAYNE: Yeah.

22 | STEVE: -- sitting there relaxing or what but
23 | -- not certain what he was doing.

24 | DWAYNE: Have they finished moving all the
25 | automobiles out from the front?

 STEVE: I believe they have.

1 DWAYNE: Yeah, okay.

2 STEVE: I believe they have.

3 DWAYNE: Okay.

4 STEVE: So, -- I'm a little bit winded. I
5 was just running down the hallway here. I'm out of
6 shape.

7 DWAYNE: Well, I, I know the feeling. It is
8 tough when you kind of -- indoors --

9 STEVE: Do you get up -- do you run every
10 day?

11 DWAYNE: I try to.

12 STEVE: You do, huh?

13 DWAYNE: Yeah. In fact, I understand you
14 used to do some long distance running?

15 STEVE: Well, not -- I wouldn't say long
16 distance. The most I've ever done is about maybe five,
17 six miles.

18 DWAYNE: Oh, yeah.

19 STEVE: Yeah.

20 DWAYNE: Okay. Half (Indiscernible).

21 STEVE: Some of these guys will like --

22 DWAYNE: Kincaids and stuff like that?

23 STEVE: Exactly.

24 DWAYNE: Yeah.

25 STEVE: Hawaii, as you know, is big, big on
running. Everywhere you go, anytime of the week,

1 | you'll find people running everywhere.

2 | DWAYNE: Yeah.

3 | STEVE: It's probably one of the biggest --

4 | well, you know, the weather, the climate, --

5 | DWAYNE: Well, I know they run the Iron Man

6 | Triathlon there.

7 | STEVE: The what

8 | DWAYNE: The Iron Man Triathlon.

9 | STEVE: Oh, yeah, yeah. I met Dave Scott

10 | years ago. In fact, back in '79 or '80 I think it was.

11 | And the guy after doing the entire thing was talking

12 | like you and I right now. I was, I was surprised.

13 | DWAYNE: Yeah. Humidity must be tough there,

14 | though, isn't it?

15 | STEVE: In the summer it come, you know, it

16 | gets kind of strong but other than that, the majority

17 | of the year it's not too bad. There's a lot of trade

18 | wind so it keeps everything kind of cool. And if

19 | you're toward the mountains or more up into the

20 | mountains, it's real nice.

21 | DWAYNE: Okay. Okay.

22 | STEVE: But, anyway, --

23 | DWAYNE: Okay. Is David just sitting there

24 | with his eyes closed -- he is not as -- has he calmed

25 | down from his earlier --

 STEVE: Yeah, he's not really said much but I

1 -- I don't know what's happening, in honesty, --

2 DWAYNE: Yeah.

3 STEVE: I really don't. I know he doesn't
4 seem to be happy.

5 DWAYNE: Yeah.

6 STEVE: And it's like every time he is doing
7 something or trying to accomplish what everybody wants,
8 it's like there's always things taken place that
9 counter that.

10 DWAYNE: Yeah. I guess it, it -- I don't
11 know what -- I don't want to use the word concerns --
12 that it appears that in 24 hours on the, on the
13 manuscript there seems to have been little progress?
14 At least you, you, you haven't been given anything to
15 edit yet?

16 STEVE: No, I haven't been.

17 DWAYNE: Yeah. 'Cause, you know, as, as we
18 discussed yesterday in, in trying to get the manuscript
19 of the first seal out, --

20 STEVE: Uh-huh.

21 DWAYNE: -- I was trying to make it as clear
22 as I could that we're not trying to push you but saying
23 if, if we could get that out, that would simply -- it
24 would show our bosses and people out there, look, here,
25 here's a tangible representation that he is, in fact,
working on the seals.

1 STEVE: Uh-huh.

2 DWAYNE: But, you know, until we get that
3 what we have is your statements and his statements that
4 he is. And I think your -- you know there are some
5 people that are quite skeptical out here.

6 STEVE: Well, you know, they can be.

7 DWAYNE: Yeah.

8 STEVE: If they, they don't think it will
9 ever happen, they can take measures before or do
10 whatever they want. You know, we've always said that.
11 So, --

12 DWAYNE: Well, no one, no one wants that to
13 happen but that's --

14 STEVE: Well, I don't know that that's so
15 true. I mean I think the majority are probably that
16 way. I would probably agree with you. But I think
17 there's some Rambo types out there that would probably
18 like to have fireworks.

19 DWAYNE: Well, you know, I, I would certainly
20 hope not.

21 STEVE: I would, too.

22 DWAYNE: But I guess, you know, there, there
23 are some different personalities in every large --

24 STEVE: Right.

25 DWAYNE: -- group of people.

 STEVE: Right. Just like these guys that

1 | were flying over, some of the women said they were
2 | flipping the finger today quite a bit out of the
3 | choppers and --

4 | DWAYNE: Yeah. I wish I could assure you
5 | that those are not FBI agents but, you know, we, we
6 | have, we have --

7 | STEVE: But I know they're not in the same
8 | category as yourself so --

9 | DWAYNE: That's flattering, I would --

10 | STEVE: I can't imagine -- well, you know, I
11 | can't imagine men like yourselves being involved in
12 | something like that. And I -- in fact, I am sure you
13 | wouldn't be --

14 | DWAYNE: Yeah.

15 | STEVE: -- but I'm -- the other style that
16 | are out doing that kind of work and so forth, I suppose
17 | they see there's some kind of a glory trip and Rambo is
18 | probably as good as a word as any.

19 | DWAYNE: Well, I think you got the point
20 | across. You know, when we were talking the, the first
21 | time, --

22 | STEVE: Yeah.

23 | DWAYNE: -- we were talking about how things
24 | were in Hawaii and so forth. You were -- 'cause I just
25 | heard you say, you know, things are going on, how we
 | got here.

1 STEVE: Uh-huh.

2 DWAYNE: One thing we had discussed is -- I
3 had asked you in my usual straightforward way is, you
4 know, Dave, do you think -- I'm sorry -- Steve, do you
5 think you're better off now than you were 6-1/2 years
6 ago? I don't, I don't -- I think you may have
7 forgotten I asked you that question. You said, yeah,
8 I'm exhausted but I'll think about it. Do you remember
9 that at all?

10 STEVE: Really, I don't but I can imagine you
11 would have asked the question like that. And the
12 answer is, physically, carnally, I'm not.

13 DWAYNE: Yeah.

14 STEVE: Spiritually, I'm ten -- 1000 times
15 better.

16 DWAYNE: Yeah. And you'd --

17 STEVE: I, I'd give anything in this world if
18 I could have under better, different circumstances,
19 conditions, sat down with you just to talk.

20 DWAYNE: Uh-huh.

21 STEVE: And you could lay out to me your
22 philosophies of life or what you'd think if, if a man
23 should just do the best he can, not really worry about
24 the possibilities of another world or existence or and
25 how you came about that.

 DWAYNE: Yeah.

1 STEVE: I'm a great listener when it comes to
2 those topics, something that can benefit you and I,
3 both. Through the years, though, I've never been one
4 that has viewed myself, by the way, as a martyr or
5 anything that is, you know, excited about standing up
6 for some kind of a principle or issue even though I
7 have been principled most of my life.

8 DWAYNE: Uh-huh.

9 STEVE: But at the same time, you know, the
10 question you asked, though, am I better off, I am
11 because I really see what this planet's about, what
12 mankind has done and how he's -- what he's
13 accomplished, what he hasn't. I don't think it's a
14 real good story, you know, but I see a very good
15 ending. I really do. But --

16 DWAYNE: You see a -- you do see a very good
17 ending?

18 STEVE: Oh, yeah, positively, but not for
19 everybody, just as in the days of Noah, you know, not
20 for everybody. Most people -- those that want this
21 life, that's all they're going to have.

22 DWAYNE: Uh-huh.

23 STEVE: That's what all the Bible writers
24 have to say.

25 DWAYNE: Yeah.

 STEVE: Those that live for this life and --

1 I mean if you read James 4, First John, 2 and 3,
2 anybody that loves this world is not of God and it
3 says, love not this world or the things of this world.
4 And it says don't get into fighting, eating and
5 drinking and so forth where I come and it takes you all
6 away. It warns about when they cry for peace and
7 safety, then utter destruction comes. Warning after
8 warning but, you know, it's 6000 years later of human
9 history and here we are. Finally, the seven seals, the
10 whole -- I have actually seen, Dwayne, the whole Bible
11 opened up. Whether it's true or false, you know, I
12 mean that remains to be seen. And there's no question
13 you're a deep thinker, a thinking person. I, I'd be
14 curious --

15 (End of Tape #242)

16
17
18
19
20
21
22
23
24
25